

Glendining's
LONDON

ANCIENT, ENGLISH and
WORLD COINS



Wednesday 12 December 1990 at 10.30 am and 1 pm

Glendining's

AUCTIONEERS & VALUERS
OF COINS AND MEDALS

Managing Director: Daniel Fearon

Associate Director: Christopher A. Webb

Directors: C. J. Weston FIA(Scot), C. R. Hawkings FIA(Scot)

Company Secretary: John Parsons BA(Hons), ACA

Specialist Staff: Coins: Anthony Dowle
Adam Croton
Charles Riley

Medals: Donald Hall
Pierce Noonan

Consultant: Alec A. Purves

North America

Vice-President George A. Brown
(Medals) Box 3095, Langley, British Columbia
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Representative: John Kolbeck
(Coins) PO Box 882, Stevens Point
WI 5481, U.S.A. Tel: 715-341-5687
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COMMISSION FOR SELLING

12½% on the amount realised, but 10% on consignments over £1000; 5% on reserve prices for lots remaining unsold. *Minimum charge of £15.00 per lot.*

Commission rates are negotiable for collections or individual items of high value.

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

24-HOUR RECORDED INFORMATION SERVICE

Details of the week's sales held in Phillips' three London auction rooms are available by telephoning our 24-hour recorded information service on 071-495 6912.



LIST OF PRICES REALISED

ANCIENT, ENGLISH AND WORLD COINS

WEDNESDAY, 12th DECEMBER 1990

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
1	...	29	...	62	...	101	...
2	...	31	...	63	...	102	...
3	...	32	...	69	...	103	...
5	...	33	...	70	...	104	...
6	...	34	...	71	...	105	...
6	a...	35	...	72	...	106	...
7	...	36	...	73	...	107	...
8	...	37	...	74	...	108	...
9	...	38	...	75	...	109	...
10	...	39	...	76	...	110	...
11	...	40	...	77	...	111	...
12	...	41	...	78	...	113	...
13	...	42	...	79	...	115	...
14	...	43	...	80	...	116	...
15	...	44	...	82	...	117	...
16	...	45	...	83	...	118	...
17	...	46	...	84	...	119	...
18	...	47	...	85	...	120	...
19	...	49	...	86	...	121	...
20	...	50	...	90	...	122	...
21	...	51	...	91	...	123	...
22	...	52	...	92	...	124	...
23	...	53	...	94	...	125	...
24	...	55	...	96	...	126	...
25	...	56	...	97	...	127	...
26	...	58	...	99	...	128	...
27	...	59	...	100	...	129	...
28	...	60	...	100	a...	130	...

Glendining's, 101, New Bond Street, London W1Y 9LG


Telephone: 071-493 2445 Fax: 071-491 9181 Telex: 298855 Blen G

LONDON · PARIS · NEW YORK · GENEVA · BRUSSELS · ZURICH · THE HAGUE

Glendining's - affiliated to Phillips, the International Fine Art Auctioneers

Lot	£	Lot	£	Lot	£	Lot	£				
131	...	260	201	...	20	268	...	220	329	...	540
135	...	25	202	...	70	269	...	120	330	...	220
136	...	20	203	...	35	270	...	40	331	...	220
137	...	80	204	...	35	271	...	280	332	...	220
138	...	130	205	...	20	272	...	330	333	...	220
139	...	80	206	...	170	274	...	230	334	...	170
140	...	22	207	...	30	275	...	130	335	...	50
141	...	38	209	...	110	276	...	55	336	...	310
142	...	55	210	...	35	277	...	70	337	...	2200
144	...	42	212	...	25	278	...	100	338	...	300
146	...	45	213	...	190	279	...	70	339	...	340
147	...	42	214	...	25	280	...	60	340	...	230
148	...	50	215	...	35	281	...	70	341	...	130
149	...	22	216	...	45	282	...	210	342	...	230
150	...	25	217	...	20	283	...	55	343	...	280
151	...	25	219	...	55	284	...	50	345	...	620
153	...	30	220	...	25	285	...	50	346	...	530
154	...	30	221	...	80	286	...	55	347	...	240
155	...	20	225	...	48000	287	...	60	348	...	210
157	...	12	226	...	230	288	...	55	349	...	220
158	...	25	227	...	210	289	...	45	350	...	260
159	...	32	228	...	100	290	...	55	351	...	210
160	...	28	229	...	130	291	...	230	352	...	210
161	...	30	231	...	500	292	...	55	353	...	150
162	...	30	232	...	150	293	...	50	354	...	120
164	...	18	233	...	230	294	...	50	355	...	220
165	...	20	235	...	400	295	...	50	357	...	190
166	...	32	236	...	310	296	...	55	358	...	170
167	...	35	237	...	150	297	...	50	359	...	160
168	...	25	238	...	160	298	...	140	360	...	120
169	...	50	239	...	140	299	...	130	362	...	400
170	...	25	240	...	280	300	...	95	363	...	210
171	...	30	241	...	130	301	...	90	364	...	680
172	...	40	242	...	210	302	...	90	364	a...	80
173	...	30	243	...	110	303	...	130	365	a...	60
174	...	48	244	...	100	304	...	100	365	b...	95
175	...	32	245	...	260	305	...	100	366	...	180
176	...	40	246	...	110	306	...	140	366	a...	120
177	...	30	247	...	220	307	...	95	367	...	140
178	...	40	248	...	170	308	...	180	368	...	140
179	...	40	249	...	220	309	...	140	369	...	270
180	...	22	250	...	440	310	...	230	370	...	180
182	...	40	251	...	65	311	...	270	371	...	60
183	...	55	252	...	180	312	...	400	372	...	140
184	...	45	253	...	50	313	...	130	373	...	85
185	...	28	254	...	100	314	...	70	374	...	80
186	...	25	255	...	100	315	...	60	375	...	80
187	...	85	256	...	160	316	...	60	376	...	100
188	...	75	257	...	130	317	...	50	377	...	90
189	...	40	258	...	140	318	...	65	378	...	260
190	...	45	259	...	70	319	...	60	380	...	190
191	...	42	260	...	140	320	...	45	381	...	130
192	...	35	261	...	85	321	...	80	382	...	190
193	...	28	262	...	45	322	...	70	383	...	70
194	...	20	263	...	270	323	...	210	384	...	320
195	...	40	264	...	130	324	...	280	385	...	160
197	...	25	265	...	800	325	...	65	386	...	150
199	...	18	266	...	95	326	...	1100	387	...	70
200	...	20	267	...	200	328	...	45	388	...	100

Lot	£	Lot	£	Lot	£	Lot	£
389	... 160	450	... 110	519	... 130	591	... 270
390	... 160	451	... 360	521	... 70	594	... 45
391	... 30	452	... 330	522	... 110	595	... 200
392	... 120	453	... 90	523	... 180	596	... 210
393	... 150	454	... 60	524	... 100	599	... 70
394	... 65	455	... 60	525	... 170	600	... 70
395	... 360	456	... 90	526	... 210	601	... 60
397	... 300	457	... 120	528	... 120	602	... 45
398	... 140	458	... 750	529	... 70	603	... 180
399	... 240	460	... 100	530	... 140	605	... 50
400	... 210	461	... 95	531	... 90	606	... 100
401	... 210	463	... 90	532	... 80	607	... 180
402	... 280	464	... 280	533	... 120	608	... 100
403	... 190	465	... 90	534	... 65	610	... 300
404	... 750	466	... 75	535	... 110	611	... 180
405	... 35	467	... 55	536	... 80	612	... 40
406	... 170	471	... 200	537	... 80	613	... 240
407	... 70	472	... 120	538	... 65	614	... 60
408	... 60	473	... 80	539	... 25	615	... 200
409	... 100	474	... 70	540	... 40	616	... 150
410	... 135	475	... 65	541	... 70	617	... 168
411	... 130	476	... 130	542	... 70	618	... 120
412	... 65	477	... 210	546	... 60	619	... 130
413	... 340	478	... 80	548	... 200	620	... 50
414	... 360	480	... 90	549	... 45	621	... 140
415	... 360	481	... 60	550	... 50	622	... 85
416	... 360	482	... 110	551	... 65	623	... 100
417	... 360	483	... 65	552	... 85	624	... 40
418	... 360	484	... 60	553	... 45	625	... 80
419	... 540	486	... 90	554	... 65	626	... 55
420	... 360	487	... 50	555	... 60	627	... 140
421	... 370	488	... 70	556	... 65	628	... 90
422	... 190	489	... 75	557	... 75	629	... 65
423	... 75	491	... 35	558	... 160	630	... 90
424	... 95	492	... 480	560	... 80	631	... 65
425	... 130	493	... 310	561	... 60	632	... 85
426	... 85	494	... 130	563	... 120	633	... 120
427	... 110	495	... 150	564	... 65	634	... 110
428	... 110	496	... 150	565	... 90	635	... 130
429	... 120	497	... 80	566	... 310	636	... 85
430	... 80	499	... 50	568	... 95	637	... 100
431	... 70	501	... 80	569	... 270	638	... 115
432	... 100	502	... 120	571	... 170	639	... 70
433	... 160	503	... 80	572	... 30	640	... 25
434	... 95	504	... 55	573	... 45	641	... 25
435	... 75	505	... 100	574	... 40	642	... 10
437	... 820	506	... 120	575	... 120	643	... 620
438	... 620	507	... 180	576	... 120	644	... 520
439	... 110	508	... 140	577	... 90	645	... 520
440	... 340	509	... 160	578	... 100	646	... 170
441	... 110	510	... 130	579	... 35		
442	... 100	511	... 130	580	... 140		
443	... 140	512	... 80	581	... 280		
444	... 70	513	... 60	583	... 110		
445	... 90	514	... 100	584	... 35		
446	... 140	515	... 80	585	... 230		
447	... 280	516	... 40	586	... 60		
448	... 120	517	... 75	589	... 60		
449	... 95	518	... 85	590	... 50		

The logo for Glendining's LONDON is centered at the top of the page. It consists of the word "Glendining's" in a stylized, bold, serif font, with the word "LONDON" in a simpler, all-caps serif font directly beneath it. The text is enclosed within a decorative, double-lined rectangular border with rounded corners and small notches at the top and bottom centers. Two thick horizontal black lines extend from the left and right sides of the logo frame across the page.

Glendining's

LONDON

ERRATA

ANCIENT, ENGLISH AND WORLD COINS

Wednesday 12th December 1990

Lot	
132	Withdrawn
464	Date 1836
606	2 in the lot



ANCIENT, ENGLISH and WORLD COINS

To be Sold by Auction

Wednesday 12 December 1990 at 10.30 am and 1.00 pm

Viewing by appointment Friday 9 am to 4 pm
Public viewing Monday and Tuesday 9 am to 4 pm

Cover Illustration
Mary Queen of Scots and Henry, Lord Darnley, Portrait Ryal, 1565
(Lot 225)

Lots 1–224 at 10.30 am
Lots 225–641 at 1 pm

Catalogue Price: £5

GLENDINING & CO

Founded 1900

101 New Bond Street, London W1Y 9LG
Telephone 071-493 2445 Telex 298855 Blen G Fax 071-491 9181



Members of the British Numismatic Trade Association

STANDARD CONDITIONS OF SALE for the Phillips Group of Fine Art Auctioneers

- 1 **Definitions.** In these conditions Glendining & Co., who act only as auctioneers and agents, are called "Glendining's", or "the Auctioneers" and the representative of Glendining's conducting the auction is called "the auctioneer".
- 2 **Commission.** Unless otherwise shown on this form, the commission to the vendor for selling is 12½%, reducing to 10% on consignments of £1,000 or over. For numismatic books the commission is increased to 15%.
- 3 **Minimum Charge.** A minimum charge of £15 per lot will be applied whether a lot is sold, unsold or withdrawn.
- 4 **Unsold lots.** If the lot is unsold there will be a charge of 5% [of the last bid in the room], or the £15 minimum charge. Any unsold lots may be reoffered for sale at the Auctioneers' discretion and without reserve, unless collection has been requested.
- 5 **Withdrawal Fee.** A withdrawal fee on lots withdrawn prior to the sale is charged at 10% of the reserve or, where no reserve had been stated, 10% of the estimated auction value as assessed by the specialist staff of Glendining's, in their absolute discretion.
- 6 **Illustration Fees.** Illustrations are charged at £7.50 per crown-sized coin or smaller. Larger coins, commemorative or war medals, etc., will be charged at £80 per plate, £40 per half-plate, or by proportion. Colour plates will be charged at the current rate.
- 7 **Insurance.** All goods will be held insured unless otherwise instructed in writing – see Clause 14 below.

(The above charges are subject to Value Added Tax)

Glendining's reserve the right to allocate proceeds from the sale of goods referred to in this contract to any outstanding purchases in the name of the Vendor, and which have not been paid for in accordance with our standard conditions of sale.

All goods will be sold without reserve unless otherwise stated. It is the responsibility of the vendor to communicate instructions as regards reserves to the Auctioneers.

GENERAL CONDITIONS OF SALE

- 1 **General.** (a) All sales made by Glendining's, both by auction and private treaty, are subject to the law of the country in which the sale takes place. For the avoidance of doubt, all sales in England are subject to English law and any litigation will be dealt with through English courts.
(b) Unless stated otherwise on this form, the Vendor warrants to Glendining's that he possesses a marketable title free from encumbrances in all goods which he instructs Glendining's to sell and is deemed to instruct as an individual on his own behalf.
- 2 **Catalogues.** Whilst Glendining's make every effort to ensure the accuracy of their catalogues and the description of any lot:—
(a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
(b) Glendining's do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot.
(c) All statements whether printed in the catalogue or made orally as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining's.
- 3 **Copyright.** (a) The text of all Glendining's catalogues is subject to Glendining's copyright and must not be reproduced in any form nor entered into a retrieval system except by Glendining's express consent.
(b) The Vendor authorises Glendining's to commission and publish in its catalogues photographs or illustrations of his objects so far as Glendining's in their absolute discretion think advisable. The cost of such photographs or illustrations shall (unless otherwise agreed) be payable by the Vendor but copyright therein shall vest in Glendining's whose use of such photographs or illustrations shall not be limited to the purposes of sale.
(c) Where the Vendor himself provides photographs or illustrations for publication in catalogues, Glendining's use of them shall be restricted to the purposes of sale; the Vendor shall further be deemed (i) to warrant to Glendining's that the use of such illustrations or photographs is authorised by the copyright owner (if any) thereof

and (ii) to indemnify Glendining's against any claim or cost arising from the wrongful or allegedly wrongful use by Glendining's thereof.

- 4 **The Auction.** (a) The Auctioneer has absolute discretion to divide a lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids and regulate bidding without in any case giving any reason or without previous notice. He may bid on behalf of the Vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
(b) The highest bidder shall be the buyer. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid. During the auction the Auctioneer considered that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot.
(c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the Vendor has the right to bid either personally or by any one person (who may be the Auctioneer).
(d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
- 5 **Premium.** The buyer shall pay the hammer price adjusted for VAT as necessary. The buyer shall pay Glendining's a premium of 10% of the hammer price and this shall be subject to VAT at the Standard Rate and is payable by all purchasers.
- 6 **Rescission** Notwithstanding any other terms of these Conditions, within fourteen days after the sale Glendining's have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining's in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the Buyer, satisfies Glendining's that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. The Vendor agrees to be bound by Glendining's decision and agrees to refund any amounts received by them from Glendining's in respect of that lot. In the case of any misdescription by the Vendor or where a lot is shown to be a deliberate forgery Glendining's shall not be liable to the Vendor for any loss arising from the rescission of a contract for sale.
- 7 **Default** Glendining's disclaim responsibility for default by either the Buyer or the Vendor because they act as auctioneers only and therefore do not pay out to the Vendor until payment is received from the Buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
- 8 **Third Party Liability.** Every person on Glendining's premises at any time shall be deemed to be there at his own risk. He shall have no claim against Glendining's in respect of any accident which may occur or injury, damage or loss howsoever caused, save in so far as the injury, damage or loss shall be caused by the negligence of Glendining's employees.

VENDORS CONDITIONS

- 9 **Instructions** As Glendining's are auctioneers, all goods delivered to Glendining's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at Glendining's discretion and accepted by Glendining's subject to all the Sale Conditions. By delivering the goods to Glendining's for inclusion in their auction sales each Vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.
- 10 **Collections and returns.** Glendining's do not themselves usually undertake the collection or return of goods but will, if requested in writing, instruct a contractor on the Vendor's behalf in their capacity as agents of the Vendor. Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks.
- 11 **Loss or Damage** Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees or agents, in which event Glendining's liability shall be limited to the amount calculated in clause 14(a) below.

Storage (a) Glendining's reserve the right charge for the storage on their own premises or elsewhere of goods delivered to them for sale and which have been withdrawn from sale by the Vendor and will make a minimum charge at £1 plus VAT per lot per day for such storage. This charge shall be made at Glendining's discretion.

(b) Where goods are submitted to Glendining's otherwise than pursuant to a formally documented contract for sale by auction or for valuation they will be stored entirely at the owner's risk and a charge of £1 per lot per day plus VAT will be made to the owner.

(c) Vendors will also be charged at the above rate for the storage of goods left on the premises if, the Vendor having been requested by Glendining's to remove them for whatever reason, the goods are not so removed within seven days.

Right to Sell If the goods are not removed within seven days of a request from Glendining's that they be so. Glendining's reserve the right to sell the goods to defray all amounts due from the vendor including storage charges.

Insurance

Unless otherwise instructed in writing all goods on Glendining's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or accidental damage. For arranging this insurance Glendining's will charge 10p for each £10 or part of £10 of the value insured. The value of the goods so covered shall be the net amount realised, where items have been sold and in all other cases that value which the specialised staff of Glendining's shall in their absolute discretion estimate to be the auction value of such goods, nett of any charges payable after auction.

Where the owner has given written instructions that items are not to be covered by Glendining's insurance, Glendining's shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured.

In respect of any article delivered to Glendining's, if the Vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the Vendor shall notify his insurers of and shall himself note Glendining's interest as bailees in such policy or policies.

Reserves

All goods are put up for sale WITHOUT RESERVE unless instructions (preferably in writing) as to reserve are received by the Auctioneer prior to the commencement of the sale, it being the responsibility of the Vendor to ensure that the Auctioneer receive's such instructions. All reserves are confidential between the Vendor and the Auctioneer. In the event of a lot remaining unsold at auction. Glendining's shall be empowered, provided the lot remains in their custody and is not withdrawn from sale by the Vendor:-

- (i) to offer the lot at a second or subsequent auction in which event no reserve price relevant to any earlier sale shall be relevant to the second or subsequent auction unless specifically advised to the Auctioneer; or
- (ii) to sell the lot after the auction by private treaty at a price not less than the reserve price relevant to the last auction. In the event of such a sale by private treaty these Conditions of Sale shall not apply by Glendining's shall act as the Vendor's agent.

Indemnity The Vendor shall duly indemnify Glendining's against any claims by third parties in connection with any goods sold or stored by Glendining's on the Vendor's behalf.

Value Added Tax A Vendor who sends for sale by auction any chattel which is an asset of his business must disclose to Glendining's whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to Glendining's on or prior to delivery of the goods.

Disposal. The vendor authorises Glendining's to dispose of any items to the local authority which in Glendining's opinion have no saleable value and the Vendor agrees to pay and charges payable or such a disposal.

Settlements. Settlement will only be made by means of a crossed account payee only cheque drawn on an account at a United Kingdom clearing bank.

BUYERS CONDITIONS

20 **Inspection** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

21 **Property and Risk** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

22 Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co that he acts as agent on behalf of a named principal.

23 Removal of Goods

a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.

b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

24 **Value Added Tax** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

25 **Estimates.** All estimates shown in this catalogue are exclusive of Buyer's Premium.

26 **Purchase Price** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

IMPORTANT NOTES FOR BUYERS

Bids We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids may be sent by Fax, however Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Export Licences A specific Licence is required before export from the U.K. of items that cost £20,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate (at present 15%) and is payable by ALL BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Overseas customers are urged to use the facilities of our FAX (01-491 9181), or TELEX (298855 Blen G), however when using the latter, please note that all communications must be headed GLENDINING'S. We regret that bids left on our telephone answering service cannot be accepted.

PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Telephone: 01-493 7602. Account No. 24455059 Glendining & Co.

PAYMENT BY ACCOUNT CUSTOMERS

Customers who have established Credit Accounts with Glendining's, are reminded that full settlement must be received within 10 days of each auction. We offer no system of monthly accounts. Overseas customers, for whom this schedule may be hard to honour, are reminded that any goods sent prior to settlement must be paid for in full immediately upon receipt of the goods.

POSTAGE DETAILS

Where possible all items are sent by Registered Post. The minimum charge for this, including insurance, U.K. or Overseas, is £3, and for all Overseas, £5, increasing in amounts of £2, depending on the weight, etc. These rates include insurance cover within the U.K. up to the value £2,200, and for the Rest of the World £850.

Thereafter additional Insurance is then charged on all packets, in relation to their value, at the following rates:

From £851-£1,000	£5
£1,001-£2,500	£10
£2,501-£5,000	£20
£5,001-£7,500	£30
£7,501-£10,000	£40
£10,001-£12,500	£50
£12,501-£15,000	£60

Above this figure we suggest you consult our Posting Department.

Items that require sending by Parcel Post, are insured at the same rates, together with the appropriate charge for postage.

(All postage and insurance charges are subject to VAT)

COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips – our affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

GENERAL INFORMATION FOR SELLERS

Commission to the vendor for selling is 12½%, or 10% on consignments over £1000.

Buying-in-Fees on unsold lots is 5% (of the last bid in the room), or £15 minimum charge.

Withdrawal Fees on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

Insurance Fees of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary – unless otherwise instructed in writing – see clause 12 of the Conditions of Sale.

Minimum Charge whether sold, unsold or withdrawn is £15 per lot.

Illustration Fees are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion. Colour plates will be charged at the current rate.

(The above charges are subject to Value Added Tax.)

SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

ANCIENT, ENGLISH and WORLD COINS

Day of Sale

Wednesday 12 December 1990

commencing at 10.30 am and 1.00 pm precisely

GREEK COINS

- 1 South Italian Staters (3) of Neapolis, Poseidonia (c. 460 BC) and Kroton (c. 520 BC), large incuse type, crab to right of tripod (cf. ANS 244); with a Didrachm of Akragas (c. 470 BC), *rev.* wreath below crab (ANS —). *Fair.* (£100–150) 4
- 2 — (6), of Metapontum (3, one with head of Leukippos), Poseidonia, Thurium, Kroton. *Fair to good fine.* (£140–180) 6
- 3 **Sicily**, Katane (c. 450 BC), Tetradrachm, quadriga, *rev.* laureate head of Apollo right (ANS 1245, same dies). *Scarce, fine to good fine.* (£250–300) 1
- *4 — Himera (mid 5th cent. BC), Tetradrachm, quadriga to right, *rev.* nymph Himera at altar with satyr at fountain (ANS 165, same dies; cf. Sear 813). *Rare and fine.* (£400–500) 1
- 5 — Gela (c. 425 BC), Tetradrachm, quadriga, *rev.* forepart of man-headed bull, heron to right (Jenkins 457; ANS 84); another, of Syracuse (c. 470 BC), quadriga, *rev.* head of Artemis (cf. Sear 914). *Fair.* (£120–150) 2
- 6a — Syracuse (c. 470 BC), Tetradrachm, quadriga, *rev.* head of Arethusa right (Boehringer 278). *About very fine.* (£250–300) 1
- *6 — Leontini (c. 440 BC), Tetradrachm, head of Apollo, *rev.* lion's head amidst four ears of corn (ANS 245, same dies). *Light scratch on wreath, scarce obverse die of fine style, very fine or better.* (£600–700) 1

- 7 **Kings of Macedon**, Philip II (359–336 BC), Gold Stater, head of Apollo, *rev.* racing biga, thunderbolt below. *Light traces of mounting, fine.* (£300–400) 1
- 8 — Alexander III the Great (336–323 BC), Tetradrachm, Sardis, head of Herakles, *rev.* Zeus seated, TI to left, leaf below throne (Ashmolean 2833). *Good fine.* (£70–100) 1
- *9 — — Tetradrachm, Byblos, same types (Ashmolean 3007). *About extremely fine.* (£120–150) 1
- 10 — — Tetradrachm, Amphipolis, *rev.* cornucopiae to left of Zeus (Ashmolean 2573); another, same types, of Seleukos I, Seleukia (ESM 4). *Very fine and good fine.* (£140–180) 2
- 11 — — Posthumous Tetradrachm, Temnos (Ashmolean 2721), *good fine*; with a Tetradrachm of Roman Macedon, *rev.* club in wreath (Ashmolean 3298), *fair.* (£60–80) 2
- 12 — — Tetradrachm (10), from a variety of mints. *Mostly rather corroded, fair to fine.* (£180–200) 10
- 13 — — Tetradrachms (9), from a variety of mints. *Mostly rather corroded, fair to fine.* (£180–200) 9
- 14 — Perseus (179–168 BC), Tetradrachm, his diademed head right, *rev.* eagle on thunderbolt in wreath (Sear 6804 var.). *About very fine.* (£250–350) 1
- *15 — — Tetradrachm, similar, different control marks (Sear 6804 var.). *About very fine.* (£250–350) 1
- 16 **Thrace**, Maroneia (4th cent. BC), Stater, prancing horse, *rev.* vine spray (West 158), *scarce, fine*; with a Tetradrachm of Abdera (4th cent. BC), magistrate Hippokratos (May 543), *drilled, fair.* (£60–80) 2
- *17 **Kings of Thrace**, Lysimachos (323–281 BC), Tetradrachm, Amphipolis, head of deified Alexander the Great, *rev.* Athena Nikephoros seated; caduceus with handle to left, monogram to right (Thompson 194). *Good very fine.* (£350–450) 1
- *18 — — Tetradrachm, Kalchedon, early Posthumous, *rev.* ear of corn below, monogram to left (Muller —). *Extremely fine.* (£350–450) 1
- *19 **Attica**, Athens (c. 440 BC), Tetradrachm, head of Athena, *rev.* owl, olive-spray and crescent. *Ex mount but good very fine.* (£250–300) 1

- 20 — — (c. 420 BC), Tetradrachm, similar; another (4th cent. BC), *with test cut*; and Didrachms of Tyre (4th cent. BC), *rev. owl with flail, one with two test cuts; fair to fine.* (£100–150) 4
- 21 — — (c. 145/144 BC), New Style Tetradrachm, *rev. Triptolemos in serpent-car to right of owl on amphora* (Thompson 682); with an Eastern copy of a 4th cent. Tetradrachm of Athens. *About very fine.* (£100–150) 2
- 22 **Peloponnese**, Sikyon (c. 430–390 BC), Stater, Chimaera to left, *rev. dove in wreath, τ below wing* (BMC —), *ragged flan, fine*; with a Stater (c. 500 BC) of Aegina, turtle, *rev. “Union Jack” incuse* (Sear 1849), *fine.* (£140–180) 2
- *23 **Cycladic Islands**, Paros (c. 250 BC), Didrachm, head of Kore right, *rev. goat* (Dewing 1965; cf. Sear 3134). *Rare, good fine.* (£200–300) 1
- *24 **Crete**, Phaistos (c. 325 BC), Stater, Herakles standing naked with club and bow; lion’s skin to left, laurel branch to right, *rev. bull in wreath* (Svoronos 257). *Very fine.* (£300–400) 1
- 25 **Asia Minor**, Miscellaneous /R (9), Drachm of Sinope, Stater of Aspendos, Persian Sigloi (4), *fine*; Drachms of Byzantion, Sinope, Stater of Tarsos, *these three with test cuts.* (£100–150) 9
- 26 — — (6), Drachm of Parion, Ephesos Tetradrachm and Drachm, Staters (3) of Kamiros, Kelenderis, Tarsos; with a Drachm of Demetrios I of Syria. *Fair to fine.* (£140–180) 7
- *27 **Mysia**, Kyzikos (c. 450 BC), Electrum Stater, Zeus, holding sceptre and eagle, kneeling right on tunny, *rev. incuse* (von Fritze 145; Boston 1530). *A rare coin, fine, with some tooling.* (£400–500) 1
- 28 — — (c. 360 BC), Tetradrachm, head of Kore, *rev. lion’s head over tunny, amphora behind* (Sear 3854 var.), *about very fine but with test cut*; with an Athens (c. 430 BC) Tetradrachm, *fine, small test cut on reverse.* (£120–150) 2
- 29 **Ionia**, Miletos (c. 200 BC), Drachm, head of Apollo right, *rev. lion left, star above* (D–L 678). *Very fine.* (£60–80) 1
- 30 — — Drachms (3), varieties of the last, three different magistrates. *Good fine.* (£200–250) 3
- 31 **Lydia**, Nysa (112/111 BC), Cistophoros, standard types, *rev. figure of Kore to right of serpents* (BMC 1; Sear 4709). *Rare, very fine.* (£90–120) 1

- 32 **Pamphylia**, Aspendos (3rd cent. BC), Stater, wrestlers, E between, *rev.* slinger, club to right (cf. Sear 5399). *Good fine.* (£60–80) 1
- 33 **Kings of Syria**, Antiochos I (280–261 BC), Tetradrachm, Seleukia, head right, *rev.* Apollo seated (ESM 149). *Good very fine.* (£150–200) 1
- 34 — Seleukos VI (95–94 BC), Tetradrachm, Antioch, head right, *rev.* Zeus seated (Sear 7176 var.). *Very fine, scarce.* (£80–100) 1
- *35 — Philip Philadelphos (92–83 BC), Tetradrachm, posthumous issue with monogram of Roman Governor Aulus Gabinius. *Good extremely fine.* (£120–150) 1
- 36 — Seleucid Tetradrachms (3), of Antiochos VII, VIII, IX. *Very fine to good very fine.* (£240–280) 3
- 37 **Phoenicia**, Arados (96/95 BC), Tetradrachm, bust of Tyche, *rev.* Nike (Sear 5992 var.). *Virtually extremely fine.* (£180–200) 1
- *38 — Tyre (115/114 BC), Shekel, head of Melqart, *rev.* eagle on prow (BMC 74). *Extremely fine.* (£200–250) 1
- 39 Jewish Æ (98), mainly of the Procurators. *Fair.* (£150–200) 98
- 40 **Kings of Egypt**, Ptolemy I (323–283 BC), Tetradrachm, head of Alexander in elephant scalp, *rev.* Athena Alkidemos (Sv. 142), *banker's mark, good fine;* with others (2), head of Ptolemy I, *rev.* eagle (Sear 7761 var.), *fine.* (£100–150) 3
- 41 — Ptolemaic Tetradrachms (4), of Ptolemy I (Sv. 267), Ptolemy III (Sv. 1001), Ptolemy V (Sv. 1231), Ptolemy VIII, Salamis (Sv. 1541); with an Æ of Ptolemy III, *rev.* monogram of XP between eagle's legs (Sv. 965). *Generally very fine.* (£350–400) 5
- 42 — — (8), mainly of later Kings; with a Didrachm (Sv. 1216) and a Shekel of Tyre. *Fair to fine.* (£180–200) 10
- 43 — Ptolemaic Æ (103), a wide range of denominations and issues. *Fair to good fine.* (£100–150) 103
- 44 Greek Æ (189), a wide variety. *Fair.* (£90–120) 189

- 45 Miscellaneous Greek \mathcal{R} (17), mainly minor denominations, but includes Staters of Velia, Aegina, Amastris. *One pierced, fair to good fine.* (£120–150) 17
- 46 \mathcal{R} Tetradrachms (5), Athens, *heavily drilled and cut*, Alexander III, Ptolemies (3); with \mathcal{A} and Billon (152), the Billon is Alexandrian from 1st to 3rd cent. AD, the \mathcal{A} is Ptolemaic and Alexandrian, Roman mainly 4th cent., and Byzantine. *All severely cleaned.* (£200–300) 157
- 47 Hellenistic Tetradrachms (7), of Lysimachos, Athens new style, Seleukos II, Antiochos IV, Demetrios I, Philip Philadelphos, Ptolemy IV (obverse type conjoined busts of Sarapis and Isis). *Fair to fine.* (£140–180) 7
- 48 Miscellaneous Greek (3), \mathcal{R} Obol of Cyzikos, \mathcal{A} (2), Macedonian regal and Ptolemy III. *First fine, others very fine or better.* (£90–120) 3
- 49 Greek \mathcal{R} (4), Tetradrachms of Philip III of Macedon, Athens (4th cent. BC) and Ptolemy I; and a Drachm of Alexander the Great. *Fair.* (£90–120) 4
- 50 Miscellaneous Greek in \mathcal{R} (6), \mathcal{A} (24), all identified in envelopes, a wide range. *Fair.* (£90–120) 30

ROMAN COINS

- 51 **Julius Caesar** (died 44 BC), Denarius, elephant, *rev.* priestly implements (Cr. 443/1; Syd. 1006). *Fine.* (£50–70) 1
- *52 — Denarius, head of Ceres, *rev.* priestly implements, M to right (Cr. 467/1b; Syd. 1024). *Very fine.* (£120–150) 1
- *53 — Posthumous Denarius of Voconius Vitulus, c. 40 BC, laureate head of Caesar right, *rev.* calf (Cr. 526/4; Syd. 1133). *Scratch on head, fine, scarce.* (£200–250) 1
- 54 **Cassius** (died 42 BC), Denarius, veiled bust of Libertas, *rev.* jug and lituus (Cr. 500/5; Syd. 1305), *scrape on veil, fine*; another, of **Brutus**, bust of Apollo, *rev.* Victory and trophy (Cr. 504/1; Syd. 1294), *rare, cracked and pierced.* (£150–200) 2
- *55 **Mark Antony** (died 30 BC), Denarius, Antony standing holding lituus, *rev.* bust of Sol (Cr. 533/2; Syd. 1199; RSC 13a). *Large flan, good very fine.* (£200–250) 1
- 56 — Denarius, galley, *rev.* aquila and standards, LEG VI (Cr. 544/19; Syd. 1223). *Virtually extremely fine.* (£120–140) 1

- 57 — Denarius, his bare head right, vase behind, *rev.* head of Octavian right, lituus behind (Cr. 517/8; Syd. 1188); Quinarius, with **Lepidus**, lituus, capis and raven, *rev.* simpulum, sprinkler, axe (Cr. 489/3; Syd. 1158a). *Scarce pieces, fine or about so.* (£80–100) 2
- 58 **Augustus** (27 BC–AD 14), Tetradrachm, Antioch, head right, *rev.* Tyche and river-god (cf. BMC 131), *scarce, good fine*; with Tyre Tetradrachms (2) of Trajan, *fine.* (£100–150) 3
- *59 — Denarius, bare head right, *rev.* young bull (RIC 475; C. 28). *An attractive very fine.* (£250–300) 1
- 60 — Denarius, laureate head right, *rev.* bull butting left (RIC 189a; BNC 1422; C. 159), *a rare issue, very fine*; with a plated copy (C. 133). (£100–120) 2
- *61 **Tiberius** (14–37), Denarius, laureate head right, *rev.* Livia seated right (RIC 30; C. 16). *Good very fine.* (£250–300) 1
- 62 **Caligula** (37–41), Denarius, bare head right, *rev.* radiate head of Augustus right (RIC 10; C. 3). *Rare, corroded flan, fair.* (£80–100) 1
- 63 **Germanicus**, As, bare head left, *rev.* legend around SC (RIC Caligula 35; C. 1). *About very fine.* (£80–100) 1
- 64 **Claudius** (41–54), Denarius, laureate head right, *rev.* Pax/Nemesis to right (RIC 62; C. 68), *rare, fine*; with an Æ Quadrans, modius type (RIC 90; C. 73), *good fine.* (£100–120) 2
- *65 **Nero** (54–68), Sestertius, *rev.* Roma seated (RIC 442; BMC 324). *Very fine/good very fine.* (£300–400) 1
- 66 — Denarii (2), *rev.* Salus seated (RIC 60; C. 314). *Fine and fair.* (£120–150) 2
- *67 — Tetradrachm, Antioch, laureate bust right with aegis, *rev.* eagle on thunderbolt (Wruock —). *Virtually extremely fine.* (£200–250) 1
- 68 **Galba** (68–69), Denarius, laureate head right, *rev.* SALVS GEN HUMANI female at altar (RIC 211; C. 238). *Rare, about fine.* (£90–120) 1
- 69 **Otho** (69), Denarius, *rev.* VICTORIA OTHONIS Victory flying right (RIC 14; C. 27). *Rare, fine.* (£120–150) 1

- 70 **Vitellius** (69), Denarii (2), *rev.* Victory (RIC 62; C. 99), tripod, dolphin and raven (RIC 109; C. 111); another, of Vespasian, *rev.* busts of Titus and Domitian (RIC 2; C. 5), *these scarce, fine or about so*; other Denarii (14) of Mark Antony, Nero (2, *one plated, one pierced*), Domitian (2), Trajan, Hadrian (2), Antoninus Pius (2), Faustina I (2), Marcus Aurelius, Faustina II; and an Ant. of Gordian III, *fair to very fine*. (£300–400) 18
- 71 — Denarius, *rev.* LIBERTAS RESTITVTA Libertas with pileus and sceptre (RIC 105; C. 47). *Rare, good fine*. (£120–150) 1
- *72 **Vespasian** (69–79), Sestertius, *rev.* Pax (RIC 437; C. 326). *Green patina, very fine to good very fine*. (£250–300) 1
- *73 — Plated Denarius, laureate head right, *rev.* AVGVR TRIPOT priestly implements (RIC 137; C. 43b). *About extremely fine*. (£60–80) 1
- 74 **Titus** (79–81), Sestertius, *rev.* Mars (RIC 611), *good fine/fine*; with a Denarius of Domitian, *rev.* Minerva (RIC 152), *very fine*. (£120–150) 2
- 75 — Denarii (2), *rev.* Jewish captive kneeling before trophy (RIC 208, 11; C. 334, 274); others (3) of Vespasian (RIC 67?), Domitian (2, RIC 40, 190; C. 320, 292). *Third coin fair, others fine to very fine*. (£150–200) 5
- 76 **Nerva** (96–98), Denarii (3), *rev.* Libertas, clasped hands, Fortuna (RIC 19, 14, 28; C. 113, 20, 71); others, of Trajan (2, RIC 1, 56; C. 206, 238) and Hadrian (2, RIC 135, 234; C. 1209, 614). *First about extremely fine, others fine*. (£120–160) 7
- 77 **Trajan** (98–117), Sestertius, c. 103, *rev.* side-view of the Circus Maximus (RIC 571; C. 545). *A rare type; corrosion patch removed behind head, minor scratch on reverse, natural patina, very fine*. (£200–300) 1
- 78 — Sestertius, *rev.* Pax with foot on Dacian captive (RIC 503). *Light pitting, otherwise good very fine*. (£100–120) 1
- 79 **Hadrian** (117–138), Sestertius, *rev.* Emperor with spear and parazonium (RIC 830), *slightly tooled, good fine*; another, of Sabina, *rev.* Venus Genetrix (RIC 1035), *lightly corroded, fine*. (£60–80) 2
- *80 — Denarius, *rev.* Pax seated holding Victory and branch (RIC 95; C. 1147c). *Virtually extremely fine*. (£120–150) 1
- 81 **Sabina**, Denarius, *rev.* Concordia (RIC 390; C. 3a); another, of **Aelius**, *rev.* Concordia seated (RIC 436; C. 1). *Very fine and fine*. (£120–150) 2

- 82 **Antoninus Pius** (138–161), Denarius, laureate head right, *rev.* bare head of Marcus Aurelius right (RIC 417a; C. 15). *Very fine.* (£50–60) 1
- 83 — Denarius, *rev.* Emperor sacrificing (RIC 294b; C. 1126a); others, of Marcus Aurelius, *rev.* Emperor (RIC 297; C. 307), Faustina Junior, *rev.* Juno Regina (RIC 696; C. 139) and Crispina, *rev.* Hilaritas (RIC 282; C. 18). *Very fine to good very fine.* (£120–150) 4
- 84 — Denarii (2, C. 186, 201); others, of Faustina I (2, C. 101a, 119), Marcus Aurelius (C. 290), Faustina Junior (C. 139a), Lucius Verus (C. 297), Lucilla (C. 36), Commodus (2, C. 301, 307). *Fine or better.* (£130–160) 10
- 85 **Clodius Albinus** (195–197), Denarii (2), *rev.* Minerva (RIC 7; C. 48), *very fine*, Providentia (RIC 1a; C. 58), *fine.* (£120–140) 2
- 86 **Julia Domna**, Denarius, *rev.* Pietas (RIC 574; C. 156); another, of Geta, *rev.* Prince and trophy (RIC 18; C. 157b). *Extremely fine.* (£80–100) 2
- 87 **Caracalla** (198–217), Sestertius, 213, *rev.* side-view of the Circus Maximus (RIC 500b; BMC 251, same obv. die; C. 236). *Some tooling, extremely rare, fine.* (£200–300) 1
- 88 **Plautilla**, Denarius, *rev.* Pietas (RIC 367; C. 16); others, of Julia Domna, *rev.* Cybele in quadriga of lions (RIC 562; C. 117) and Geta, *rev.* Felicitas (RIC 2; C. 44). *Good very fine.* (£140–180) 3
- 89 **Macrinus** (217–218), Denarius, *rev.* Jupiter (RIC 15; C. 55a). *Good very fine.* (£80–100) 1
- 90 **Diadumenian** (218), Denarius, *rev.* Prince (RIC 102; C. 3), *fair*; others, of Septimius Severus (C. 744), Julia Domna (C. 150), Caracalla (2, C. 211, 664a), *very fine.* (£100–120) 5
- 91 **Elagabalus** (218–222), Antoninianus (C. 254); others, of Gordian III (C. 41), Philip I (C. 17), Otacilia Severa (C. 43), Philip II (C. 1), Trajan Decius (C. 16), Herennia Etruscilla (C. 17), Trebonian Gallus (C. 76), Volusian (C. 88). *First very fine, others good very fine to extremely fine.* (£120–150) 9
- 92 **Severus Alexander** (222–235), Denarius (C. 388); others, of Julia Mamaea (C. 17), Maximinus I (3, C. 31 [2], 85), Gordian III (C. 347). *Very fine to extremely fine.* (£140–180) 6
- 93 **Orbiana**, Denarius, *rev.* Concordia seated (RIC 319; C. 1). *Scarce, good fine.* (£120–150) 1

- 94 **Balbinus** (238), Denarius, *rev.* Providentia (C. 23); another, of Pupienus (C. 6). *Both scarce, fine and fair.* (£160–200) 2
- 95 **Herennius Etruscus** (251), Antoninianus, *rev.* Apollo seated (RIC 146; C. 24a). *Scarce, very fine to good very fine.* (£50–60) 1
- 96 **Mariniana**, Antoninianus, *rev.* Empress on peacock (RIC 6; C. 16). *Scarce, good very fine.* (£120–160) 1
- 97 **Marius** (268), Antoninianus, *rev.* clasped hands (RIC 7); others, of Victorinus, Tetricus I, Tetricus II. *Extremely fine.* (£100–120) 4
- 98 **Quintillus** (270), Antoninianus, *rev.* Laetitia (RIC 22); others, of Macrianus (RIC 11), Claudius II (RIC 18). *Second piece fine and scarce, others good very fine.* (£60–80) 3
- 99 **Aurelian** (270–275), Antoninianus (RIC 244); others, of Tacitus (2, RIC 82, 163), Carus (RIC 75), Carinus (RIC 212). *Extremely fine.* (£100–200) 5
- *100 **Carausius** (287–293), \mathcal{R} Denarius, London, laureate, draped, cuirassed bust right, IMP CARAVSIVS PF AVG, *rev.* VOTO PVBLICO lighted altar inscribed MVL/TIS/XX/IMP; RSR in exergue (RIC 595; RSC 114), 4.25g. *Dark tone, extremely fine and very rare.* (£2,500–3,000) 1
- 100a — Antoninianus, “C” Mint (RIC 218), *very rare, fair*; other Ancient \mathcal{A} E (5) and a Sassanian Drachm; together with Switzerland 5-Batzen, 1826; other \mathcal{A} E (2) and Meissen coins (2). (£90–120) 12
- 101 **Constantius I** (305–306), Follis, London, as Caesar, *rev.* Genius, no m.m. (RIC 37a); other Folles, etc. (6), of Maxentius (2), Licinius I, Licinius II, Constantine I, Crispus. *Very fine or better.* (£60–80) 7
- 102 **Severus II** (306–307), Follis, London, as Caesar, *rev.* Genius, no m.m. (RIC 59a). *Scarce, very fine.* (£80–100) 1
- 103 **Heraclius** (610–641), Solidus (Sear 749) and a Semissis (Sear 785). *Fine.* (£130–160) 2
- 103a **Constans I** (641–668), Solidus, period 646–51, contained in a silver ring mount. (£80–120) 1
-

- 104 Republican Denarii (6), Titia 2, Tituria 1, 4, Vibia 2, Mark Antony LEG ? and VIII. *Last piece plated, fine.* (£80–100) 6
- 105 Roman Denarii (16) from Republic to Severus Alexander; and a Plated Republican Didrachm, head of Mars, *rev.* horse's head (Cr. 13/1; Syd. 1). *Generally fine.* (£200–250) 17
- 106 Denarii (10), Nero (C. 119), Otho (C. 15, *probably a cast copy*), Vitellius (C. 44), Vespasian (C. 574), Titus (C. 272), Trajan (2, C. 81, 247a), Antoninus Pius (C. 240), Marcus Aurelius (2, C. 126, 731). *Generally fine.* (£150–200) 10
 ∴ With an envelope inscribed “Roman Coins dug up in Leicester 1845”.
- 107 Denarii (10), of Septimius Severus, Julia Domna, Geta, Elagabalus, Julia Soemias, Julia Maesa, Severus Alexander (2), Julia Mamaea, Maximinus I. *Fine to good very fine.* (£120–150) 10
- 108 Antoniniani (3) of Caracalla, *rev.* Jupiter (RIC 258b; C. 279a), *extremely fine, stained*, Gordian III (RIC 84; C. 109), Philip I (RIC 2b; C. 120), *extremely fine.* (£90–120) 3
- 109 Antoniniani (115), chiefly of Valerian and Gallienus. *Fine to very fine.* (£250–300) 115
- 110 Antoniniani (15) of Aurelian (9) and Probus (6), from Central and Eastern mints, no duplication. *Extremely fine or about so.* (£150–200) 15
- 111 Antoniniani (10) of Philip I, Valerian I, Gallienus, Postumus, Claudius II, Probus, Numerian, Carausius, Diocletian (2); with a “Quinarius” of Allectus and \mathcal{A} Drachm (5th cent. BC) of Athens. *Fine or better.* (£100–150) 12
- 112 Roman \mathcal{A} (5), Faustina I As, Probus Ant., Galeria Valeria Follis, Constantius II \mathcal{A} 2, Julian II \mathcal{A} 1, the last four from Siscia mint. *Fine to very fine.* (£150–200) 5
- 113 Roman Alexandria, Billon Tetradrachms (52), mainly 3rd cent.; with Alexandrian \mathcal{A} (29), 1st and 2nd cent., several denominations, some scarce. *Fair to very fine.* (£90–120) 81
- 114 — \mathcal{A} Drachm of Antoninus Pius, *rev.* Isis in temple suckling Harpocrates (Milne 2021), *green patina, very fine*; other Drachms (2) of Hadrian, *rev.* Isis Pharia before Pharos, and Antoninus Pius; with a Billon Tetradrachm of Galba, *fine.* (£150–200) 4

- 115 Sestertii (4) of Trajan, Hadrian, Antoninus Pius, Severus Alexander; with an Æ 29 of Elagabalus of Beirut, *rev.* temple. *Fine to very fine.* (£90–120) 5
- 116 3rd cent. Sestertii (20), Severus Alexander (9), Julia Mamaea, Maximinus I, Maximus, Balbinus, Pupienus (4), Gordian III, Philip II, Trajan Decius. *Some scarce pieces, good to fine.* (£200–300) 20
- 117 1st and 2nd cent. 2nd Brass (22), Claudius, Vespasian, Titus (3), Antoninus Pius (17); Sestertii (4), Claudius, Titus, Faustina I, Marcus Aurelius. *Fair to fine.* (£120–150) 26
- 118 Miscellaneous Roman Æ (157), Republic to 4th cent.; with Byzantine Æ (10). *A good mixture, fair to fine.* (£90–120) 167
- 119 Miscellaneous Roman, Denarii (16, *two pierced*), Antoniniani (22), 3rd and 4th cent. Bronzes (6); with a Ptolemaic Æ and other minor Æ (5). *Fair to very fine.* (£250–300) 50
- 120 Miscellaneous Roman Æ (3), including Sestertius of Nerva (RIC 308), 4th cent. (2); with English Æ (3) of Henry, Philip and Mary, Anne. *Poor to fine.* (£60–80) 6
- 121 Byzantine Æ (150), a wide range. *Good.* (£120–150) 150
-
- 122 Miscellaneous Ancient Coinage (33), including Parthian (5) and Sassanian (9, three pierced) Drachms, Roman Denarii (7); others in Æ (12). *Fair to fine.* (£150–200) 33
- 123 Miscellaneous Ancient coins in Æ (118). *A few fine.* (£80–100) 118
- 124 Forger's moulds (30) from Egypt, for Roman follis coinage c. 310 AD. *Of historical interest, fine or better, some chipped.* (£180–200) 30
- 125 Miscellaneous Ancient Æ (71). *Fair to good fine.* (£80–100) 71
- 126 Greek Imperial Æ (160), a wide variety. *Fair.* (£90–120) 160
- 127 Miscellaneous Ancient Æ (107), mainly semi-autonomous Greek Imperial and Indo-Greek and Kushan; with later Indian, Oriental and other coins (30), *good to fine*; with a quantity of minor Æ, unidentified, *corroded.* (£90–120) Lot

- 128 Miscellaneous Ancient Æ (118), a wide variety. *A few fine*. (£80–100) 118
- 129 Ancient Æ (77), Greek, Roman, Byzantine. *Fair to fine*. (£160–180) 77
- 130† Ancient Æ (144), including Greek (7), Indian (14), Roman (81), Alexandrian Billon Tetradrachms (31), Byzantine (11), *fair to very fine*; others, including fragments (a small quantity, *not in good condition*) and later coins. (£200–300) Lot
- 131 Islamic Æ (390), various. *Fair to fine*. (£200–250) 390
- 132 Hephthalites, Æ Drachms (3), facing bust (Gobl 18), bust right with symbol in front (Gobl 52, 90); together with a Merovingian Denier. *Fine, first three rare*. (200–250) 4

**The Collection of European Jetons,
Medalets, Tokens and associated items
formed by Dr. Michael Mitchiner**

Part 2

Catalogued in accordance with M. B. Mitchiner, *Jetons, Medalets & Tokens. Vol. I: The Medieval Period and Nuremberg*, London, 1988 (hereinafter referred to as M.) Most of the pieces in the collection are illustrated in this book.

**III. Jetons of Nuremberg,
together with lesser Central European series**

Early Germanic Jetons, c. 1415–1556

- 135 Period of **Sigismund**, c. 1415–1437: “Sigismund and Margrave” type; “Margrave of Brandenburg” type; Sigismund/Burgrave of Nuremberg types (2), and another Sigismund type with fanciful crown (M. 968, 971, 973–4, 980). *First and last very fine, others fine*. (£30–50) 5
- 136 Period of **Frederick III**, 1440–1493: Civic type (2), shield, *revs.* Madonna, Imperial orb (Barnard pl. 34, no. 95; M. 984, 984a). *From the same obverse die, both fine or better but second with perforated flan, scarce*. (£30–50) 2
- 137 — Nuremberg/Burgrave type (2); Nuremberg/Mainz types (3); Nuremberg/Mainz/Bavaria types (4); Bavarian types (4); Bavaria/Würzburg type, with figure of St. Kilian (M. 986–7, 989–1000). *A few fine but mostly about very fine, last scarce*. (£90–120) 14

- 138 —Würzburg types (2); Mainz(?) Bishop type; Nuremberg Bishop types (4); Baden type; Augsburg type; miscellaneous types (4, one from same *rev.* die as M. 989 in previous lot) (M. 1004, 1006, 1010, 1015, 1015a, 1016–19, 1021, 1023–5). *Generally fine.* (£80–100) 13
- 139 Period of **Maximilian**, 1493–1519: Nuremberg Civic, Bishop, Bavarian, and Imperial types (M. 1027, 1029–31), *M. 1029 fine, others about very fine and better*; Period of **Charles V**, 1519–1556: Rechenmeister type; Imperial types (2) (M. 1032–4), *M. 1033 very fine, others fair.* (£50–60) 7

Early Nuremberg Jetons of Western type, with designs of Franco-Dutch inspiration, c. 1480–1500

- 140 Dauphinè types (12): m.m. cross, with issue letters (4), without (2); m.m. rosette (2); m.m. “crown” (4), one with fleurette cross (cf. B. pl. 7, no. 60; M. 1035–44, 1044a, 1045), *M. 1045 very fine, others fair or fine but M. 1040 a large fragment*; Savoy type (M. 1046), *fair*; Paris type (3) (M. 1047–9), *first chipped, others fine.* (£50–70) 16
- 141 Evolutionary issues: French Shield type (9), last with large shield (M. 1050–2, 1052a, 1053–4, 1054a, 1055–6), *M. 1055 very fine, others mostly fine*; Lion of St. Mark types (5), four with Flemish lion, last with fully literate reverse legend (M. 1057–9, 1059a, 1060), *last about very fine, others fair*; Rose/Orb types (3) (M. 1061–3), *fair to fine*; Christus/XPS types (5) (M. 1064–8), *M. 1064 and 1067 fine, others worn.* (£60–80) 22

Anonymous Nuremberg Stock Jetons, c. 1500–1550

- 142 French Shield type (27); issues with large orb (11), normal orb (16), five with m.m. crown on reverse (M. 1069–70, 1070a, 1071–83, 1083a, 1084–92, 1092a). *M. 1069, 1071, 1082 and 1091 very fine, others mostly fine.* (£100–120) 27
- 143 Lion of St. Mark type (32); issues without halo (4), with halo (28), twelve with halo breaking inner circle (M. 1093–1113, 1113a, 1114–16, 1116a, 1117–18, 1118a, 1119–20, 1120a). *M. 1102 extremely fine, M. 1099, 1117 and 1118 very fine, others mostly fine.* (£100–150) 32
- 144 “Ship Penny” type (29); issues with literate French legends on large flans (7), small flans (7); issues with modified French legends on large flans (4), small flans (11) (M. 1121–49). *A few fair or damaged, but generally fine to very fine.* (£90–120) 29
- 145 — (38); issues with fictitious legends, on large flans (2), small flans (14); issues without G above yard-arm, on large flans (2), small flans (20, some varieties without flagpole); Ship/Orb type (4) (M. 1150–69, 1169a, 1170–88, 1188a, 1189). *A few fair or damaged, but generally fine, some better.* (£100–150) 42

- 146 Rose/Orb type (99); issues with large orb (37, five with m.m. rosette), normal orb, without m.m. (21), and with m.m. crown (41) (M. 1190–8, 1200–13, 1213a–b, 1215–81, 1283–6, 1286a–c). *A few fair or damaged, but generally fine, a few better.* (£50–70) 99
- 147 “Venus Penny” type (5); anonymous issues with fictitious legends (4), and one probably by Iorg Schultes, c. 1540, WER VERLORNE SCHVLD RECH DVT (M. 1287–91), *first two fine, others fair, all scarce*; Tin-plated anonymous issues recovered from the R. Thames, Ship type (2), Rose/Orb type (5) (M. 1292–8), *some very fine.* (£90–120) 12

Jetons struck by Nuremberg’s known Guild Masters, c. 1550–1914

- *148 **Iorg Schultes** (Master Spengler 1515; d. 1559), “Venus Penny” type, shield *rev.* Venus in tressure, 4.45g. (Feuardent 14497; M. 1299). *Fine, rare.* (£50–80) 1
- 149 — Lion of St. Mark type (7), undated (4), 1551 (3) (M. 1300–3, 1305–7). *M. 1300, 1302 and 1306 fine, others fair.* (£60–80) 7
- *150 — — 1551, lion nimbate, *rev.* orb, 2.6g. (M. 1304). *Very fine and well struck; found at Billingsgate.* (£40–60) 1
- 151 — “Ship Penny” type, undated (M. 1308), *fine*; Rose/Orb type (13), 1551, 1553, and undated (11, one with fictitious legends) (M. 1309–12, 1312a–b, 1313–16, 1316a–b, 1317), *mostly fine.* (£30–50) 14
- *152 **Hans Schultes I** (Master 1553; d. 1584), “Venus Penny” type, undated (2, same dies), shield, *rev.* Venus in tressure (F. 14502; B. pl. 23, no. 8; M. 1320–1). *M. 1320 about very fine with dark patina (illustrated); M. 1321 fair, centrally pierced.* (£70–90) 2
- 153 — Lion of St. Mark type (11), including one issue without halo (M. 1322, 1323, 1323a, 1324–6, 1326a, 1327–30). *M. 1322 and 1327 very fine, others mostly fine, two pierced.* (£70–90) 11
- 154 — “Ship Penny” type (6), one with m.m. crown (M. 1331–3, 1333a, 1334–5), *M. 1333a and 1335 pierced, others fine to very fine*; Rose/Orb type (42), many minor varieties (M. 1336–75, 1375a, 1376), *generally fine.* (£70–100) 48
- 155 — German style, with bust of Charles V (cf. Neumann 32168; M. 1377), *about very fine*; French Shield type (4) (cf. N. 32523; B. pl. 8, no. 100; M. 1378–81), *last about very fine, M. 1380 poor, others fair.* (£20–40) 5

- 156 **Hans Schultes II** (Master by 1586; d. 1603), Lion of St. Mark type (5) (M. 1382–6), *M. 1382 very fine, M. 1386 fine, others fair*; “Ship Penny” type (M. 1387), *fine or better*; Rose/Orb type (10, six are unsigned) (M. 1388–92, 1392a, 1393–6), *two very fine, others fair or fine*. (£50–70) 16
- 157 — German style, with bust of Charles V (2) (cf. B. pl. 28, no. 5; M. 1397, 1397a), *mediocre and fine*; French Shield type (4, one with fictitious legends) (M. 1399, 1400, 1400a, 1401), *fine to very fine*. (£30–50) 6
- 158 **Hans Schultes III** (Master by 1608; fl. till 1612), Rose/Orb type, large size (6), small size (8) (M. 1402–15), *three fine, others all very fine, one or two better*; Turbaned Bust type (2) (B. pl. 33, no. 90; M. 1416–17), *very fine and fine*; Mercury Bust type (6) (M. 1418–23), *last about extremely fine, others mostly fine, one damaged*. (£20–40) 22

Rechenmeister Jetons, c. 1550–1600

- 159 Type with alphabet unframed (4); issues of the 1553 series (3), and one signed FF (? Hans Fetzer, fl. 1557–1589) (cf. B. pl. 42, no. 6; N. 32502; M. 1424, 1424a–b, 1425). *M. 1424 fine, M. 1424a mediocre, others fair*. (£40–60) 4
- 160 Types with alphabet framed (5), issues of Hans Zwingel, Hans Schultes II, and anonymous (3, one with alphabet in circular frame) (cf. Barnard, NC 1924, pl. 20, nos. 5, 9; N. 32480 ff; M. 1426, 1426a, 1427, 1429–30), *fair to fine, last better but with small central piercing*; unsigned Rose/Orb Jetons (3) (M. 1431, 1431a–b), *fair*. (£50–80) 8
- *161 — Hans Zwingel (fl. 1553–1586), Rechenmeister seated at table, *rev.* alphabet, two Zs in frame, 3.6g. (M. 1428). *Very fine*. (£40–50) 1
- *162 **Damianus Krauwinkel** (Master 1543; d. 1581), Lion of St. Mark type, lion nimbate, DOMIANVS KRAUWINCK, *rev.* orb, 8.5g. (N. 32817; M. 1432). *Very fine and rare; found at Billingsgate*. (£60–80) 1
- ∴ The first active member of the famous Krauwinkel family.
- 163 — Rose/Orb type (3) (N. 32188; M. 1433–5). *Fine and better, scarce*. (£25–40) 3
- 164 **Egidius Krauwinkel** (Master by 1570; d. 1613), Rose/Orb type (14), three with regular die-axes (M. 1437–50), *mostly fine, two damaged*; with **Hans Krauwinkel II** (Joint Masters, 1586–1613), Rose/Orb type (M. 1493), *about very fine, scarce*. (£30–50) 15
- ∴ Jetons with regular die-axes were struck after the minting reforms carried out in the Krauwinkel shop, c. 1580.

Crucifixion Jetons c. 1580

- 165 Anonymous issues (4), crucifixion scene, *rev.* Adam and Eve by tree, all with regular die-axes (B. pl. 31, no. 52; M. 1451–4). *Twofpair, others fine or better.* (£40–50) 4
- 166 **Kilian Koch** (fl. from 1587; d. 1632), Rose/Orb type (2) (M. 1455, 1455a), *fair, one pierced*; German type, 1594 (M. 1455b), *pierced*; Jetons with allegorical types (4), all 1587, two lions, *rev.* FIRMABO (2), and winged Pegasus, *rev.* Mars (2) (N. 32203–4; M. 1456, 1456a, 1457, 1457a), *first two fine and better, others fair*; others (2), two soldiers, *rev.* corn plant springing from bones (B. pl. 30, no. 27; N. 32207; M. 1458–9), *fine and fair.* (£60–80) 9
- *167 **Valentine Maler** (fl. 1568–1611) and **Christian Maler** (fl. 1603–1652), Jeton, figure holds statuette, *rev.* Maler arms (B. pl. 32, no. 71; M. 1460), *fair to fine*; Centenary of the Reformation, 1617, silver medal, swan, *rev.* standing figure, FULGEAT AETERNUM (M. 1461), *has been mounted but very fine (illustrated)*; anonymous Jetons, c. 1600 (13), Rose/Orb type (12), and Mercury Bust type (M. 1462–4, 1464a, 1465–73), *several fine.* (£50–80) 15
- 168 **Hans Krauwinkel I** (Master 1562; d. 1586), Lion of St. Mark type (7) (B. pl. 33, no. 79; N. 32251; M. 1474, 1474a, 1475–9), *M. 1474 and 1475 very fine, others fair or fine*; “Ship Penny” type (6) (B. pl. 29, no. 15; N. 32255; M. 1480–5), *fine to very fine, one damaged*; Rose/Orb type (6) (B. pl. 33, no. 85; N. 32247; M. 1486–91), *M. 1486 extremely fine, others fine and better, one pierced*; French Shield type (N. 32253; M. 1492), *good fine.* (£60–90) 20
- 169 **Hans Krauwinkel II** (Master 1586; d. 1635), Rose/Orb type (94), many legend and size varieties, including one with retrograde legends (N. 32224 ff; M. 1494–1501, 1504–5, 1505a, 1506–62, 1565–90). *Many very fine, an excellent and comprehensive group for the student.* (£50–100) 94
- 170 — Mercury Bust type (5) (N. 32222–3; M. 1591, 1591a, 1592–4), *fine to very fine*; Lion of St. Mark type re-interpreted (3) (B. pl. 32, no. 70; M. 1595–6, 1596a), *last fair, others fine*; Ship type re-interpreted (B. pl. 10, no. 133; N. 32292; M. 1597), *damaged.* (£20–30) 9
- 171 — Franco-allegorical Jetons, c. 1588–1589 (9); “Pietate et Justitia” series, types with Justice, corn ears, citizen and soldier, horseman, Vulcan, Cyparissus, seated Minerva, Jupiter and Ganymede; three pieces dated 1589 (F. 11703, 11732; N. 32263–4, 8, 72, 96–7; B. pl. 30; M. 1598–1606). *Mostly fine but three pierced.* (£60–90) 9

- 172 — — (11): Pegasus, Moneta and "Fortuna Variabilis" series, types with standing Minerva, Apollo and Honos, Procris and Cephalus, Meliager, Apollo and Diana, clasped hands, Pallas Juno and Venus, Europa on bull, winged Fame; four pieces dated 1589 (F. 11715, 99; N. 32265, 7, 9, 74, 93, 32543; B. pl. 30; M. 1607, 1607a, 1608–10, 1610a, 1611, 1613–16). *M. 1607, 1610 and 1616 very fine, others mostly fine, M. 1608 pierced.* (£80–120) 11
- 173 — — (10): Three Crowns, Crowned H and French Shield series, types with standing Caesar, Pyramus and Thisbe, Hercules and Pallas, Neptune, two soldiers, Perseus, Mars and Venus, Pygmalion; all pieces undated (F. 11800, 11, 34; N. 32258, 62, 70–1, 3, 84; B. pl. 30; M. 1617–22, 1622a, 1623–5). *Five fine to very fine, others fair.* (£70–100) 10
- 174 — Biblical Jetons, all undated (c. 1590) (11), *viz.* Mordecai, *rev.* gallows (2); David and Jonathan, *rev.* Amasa and Joab (2); David with harp, *rev.* angel (2); Daniel in lion's den, *rev.* similar, lions fawning (4); Tablets of the Law, *rev.* Valour and Honour (N. 32276, 8, 88; B. pl. 31, no. 50ff; M. 1626–8, 1628a, 1629–30, 1630a–b, 1631–2). *M. 1630 a and b very fine and better, others mostly fine, last two pierced.* (£60–90) 11
- 175 — Classical-allegorical Jetons, 1601 series (5), *viz.* Romulus and Remus, *rev.* wolf and twins; Lucretia stabbing herself, *rev.* Mercury and Pan (2); Scipio on horseback, *rev.* trophies; Hannibal on horseback, *rev.* similar (N. 32256, 99, 32300, 3; B. pl. 31, nos. 45–7; M. 1633–7), *M. 1635 worn, others fine*; Jeton, 1603, man throwing sticks to dog, *rev.* crow with scorpion (N. 32305; B. pl. 31, no. 55; M. 1638), *fine*; Jetons, 1606 (3), "Pietate et Justitia", *rev.* horseman (F. 11900; N. 32308; M. 1639, 1639a, 1640), *fine or better.* (£60–90) 9
- 176 — French style Jetons (13): based on issues of Henri IV (11), *viz.* horseman, *rev.* shields of France–Navarre (8), dated 1593 (2), 1596 (2), 1599, 1604, 1605, 1609; French shield, *rev.* bust of King, 1607; conjoined bust of Henri and Marie de Medici, *rev.* knotted pillars (2), both undated (F. 11851, 72, 93, 7, 11905, 37, 76; N. 32261, 32306, 10, 32541; M. 1641–3, 1643a, 1644–5, 1645a, 1646–8, 1648a), *M. 1642–3, 1644–5 fine, others all very fine*; based on issues of Louis XIII (2), *viz.* Coronation, 1610, *rev.* view of Reims, and Marriage (1615) (F. 7882, 12327; N. 32312; M. 1649–50), *about fine.* (£80–120) 13
- 177 — German style Jetons (4), *viz.* soldier on horseback, *rev.* shield with crest (3), and Emperor on horseback, *rev.* double-headed eagle (F. 13705; N. 32290, 32536; B. pl. 32, nos. 58, 63; M. 1651, 1651a–b, 1652), *last two fair, others fine*; Low Countries style Jetons (8), *viz.* Pope and Philip II of Spain, *rev.* lion and mouse (6); Constancy and Faith, *rev.* hog about to be stoned; bust of Prince Maurice, *rev.* tree (Dugniolle 2800, 3401; F. 11403, 13788; M. 1653–7, 1657a, 1658–9), *M. 1658 fair, others mostly fine.* (£70–90) 12

- 178 — European Royalty Jetons, c. 1610–1620: signed series (7), viz. England (3), Queen Elizabeth on horseback, *rev.* crowned shield (MI 184/190; B. pl. 32, no. 67; N. 32285; M. 1660, 1660a–b), *first very fine, others fine and fair*; Turkey (2), sultan on horseback, *rev.* fictitious arms (B. pl. 32, no. 69; N. 32289; M. 1661–2), *very fine and mediocre*; Babylon (2), woman seated on many-headed beast, *rev.* fictitious arms (B. pl. 31, no. 49; N. 32275; M. 1663–4), *very fine and fair*. (£70–100) 7
- 179 — — unsigned series (8), viz. England (2), Queen Elizabeth on canopied throne, *rev.* shield with crest (MI 185/191; B. pl. 32, no. 68; N. 32526; M. 1665–6), *fine and fair*; Spain (2), King attended by Hercules and Mars, *rev.* shield with crest (B. pl. 32, no. 66; N. 32529; M. 1667, 1667a), *fair and fine*; Germany (4), King enthroned beneath canopy with attendants, *rev.* shield with crest (B. pl. 32, no. 64; N. 32528; M. 1668–9, 1669–a–b), *first two about very fine, others about fine*. (£50–70) 8
- 180 **Wolf Lauffer I** (Master 1554; d. 1601), Rose/Orb type (8), legend varieties (N. 32341–2; M. 1672–9), *two fine, others very fine*; French style Jetons (3), all with bust of Henri IV, *rev.* arms of France–Navarre (2), and view of Paris (F. 3392, 11965; N. 32361, 5; M. 1680, 1680a, 1681), *about very fine and better*. (£45–60) 11
- 181 **Hans Lauffer I** (fl. 1607, Master by 1611; d. 1632), Rose/Orb type (5), large size (2, one dated 1610), small size (3) (M. 1682–6), *all very fine*; early French style Jeton with ship of Paris (cf. B. pl. 29, no. 17; M. 1686a), *very fine*; later French style Jetons (8), viz. Henri IV on horseback and Henri with Marie de Medici, *revs.* knotted columns; Louis XIII on horseback, *revs.* shield of France–Navarre (3); bust of Louis XIII, *rev.* arms (2); Louis XIII and Anne of Austria, *rev.* legend between hearts (B. pl. 11, no. 142; F. 11975, 12314, 7, 29; N. 32314, 6, 9, 20, 7; M. 1687–94), *fine to very fine*. (£70–100) 14
- 182 **Mathaus Lauffer** (Master 1612; d. 1634), Rose/Orb type (4), 1618 (2), 1619 (2) (N. 32384; M. 1695, 1695a, 1696, 1696a), *fine*; Mercury Bust type (M. 1697), *very fine*; French style Jetons (6), viz. King with monkey, *rev.* warrior and Victory (2); bust, *rev.* arms (2); King on horseback, *rev.* shield of France–Navarre (2) (D. 3753; F. 12100, 12310–3; N. 32377, 82; M. 1698, 1698a, 1699, 1699a, 1700, 1700a), *last fine, others very fine*; allegorical Jetons (2), David and Jonathan, *rev.* Amasa and Joab, and lady with peacock, *rev.* man placing sack over head of lion (B. pl. 33, no. 78; N. 32378, 80; M. 1701–2), *first fair, second very fine*. (£80–120) 13
- 183 **Wolf Lauffer II** (Master 1612; d. 1651), Rose/Orb type (17), four are large size (N. 32339, 43; M. 1703–19), *M. 1707 extremely fine, others fine to very fine*; Mercury Bust type (2) (N. 32347; M. 1720, 1720a), *very fine, first with flan cut*; French style Jetons (14): of Louis XIII types (7), viz. King on horseback (2), *revs.* shields and columns; bust right, *rev.* arms; busts of Louis and Anne, *rev.* legend and hearts (4); and of Dauphin types (7), viz. dolphin, *rev.* Peace (5), and bust, *rev.* dolphin (2) (F. 11158, 69, 12304, 20–1, 28; N. 32348, 51, 3, 63, 71; M. 1721–6, 1726a, 1727–9, 1729a–b, 1730–1), *seven very fine, other seven fine*. (£100–150) 33

- 184 — French style Jetons (9), all Louis XIV types, bust, *rev.* arms, one with head to left (F. 13010, 12; N. 32349, 64; M. 1732–4, 1734a, 1735–8, 1738a), *three very fine, others fine*; allegorical Jetons (16), *viz.* Faustulus and Laurentia, *rev.* wolf and twins, 1619 (2); Jacob's dream, *rev.* Jacob wrestling angel, 1619; soldier, *rev.* Minerva (5); Pyramus with guitar and Thisbe, *rev.* Thisbe throwing herself on sword; Hercules carrying Cretan bull, *rev.* mast with sail mounted on back of tortoise (7) (B. pls. 32–3, nos. 72–5; N. 32356, 9, 62, 72, 3; M. 1739–51, 1751a, 1752–3), *M. 1747 (Pyramus/Thisbe) extremely fine and attractive, M. 1740, 1745, 1749 and 1751a very fine, others fair or fine, two pierced.* (£90–120) 25
- 185 **Wolf Lauffer III** (Master 1650; d. 1670), Rose/Orb type (2) (M. 1754–5), *first about very fine, second a large fragment*; Cross/Orb type (4) (B. pl. 33, no. 88; M. 1756–9), *two fine, two pierced*; **Conrad Lauffer** (Master by 1637; d. 1668), Mercury Bust type (M. 1760), *fine*; French style Jetons (7): of Dauphin types (3), bust, *rev.* dolphin (2), lilies; and of Louis XV types (4), bust, *rev.* arms (B. pl. 18, nos. 297–8; F. 11168, 71, 12968, 75; N. 32386, 9, 32406; M. 1761, 1761a, 1762–4, 1764a, 1765), *M. 1761a and 1764a very fine, others fair or fine*; English style Jetons of Charles II types (8), bust, *rev.* arms (4), cruciform shields (4) (N. 32391–2; M. 1766, 1766a–b, 1767–71), *three fine, others fair, one damaged*; Spanish-Netherlands style Jeton, bust of Philip IV, *rev.* crowned world orb (N. 32393; M. 1772), *fair.* (£50–70) 23
- 186 **Cornelius Lauffer** (Master 1658; d. 1711), French style Jetons of Louis XIV types (7), bust, *revs.* arms (5), Victory seated (2) (N. 32394, 7, 9; M. 1773–6, 1776a, 1777–8), *mostly very fine, one pierced*; English style Jetons of Charles II types (3), bust *rev.* cruciform shields (M. 1779–81), *one very fine, others mediocre, one pierced*; Schau Rechenpfennigen or “Show Jetons” (6), all with bust of Louis XIV, *revs.* fountain in garden, 1676 (2), fruit tree, Tranquillity seated (2), Minerva (B. pl. 15, no. 231; F. 924, 3006, 12766; N. 32404; M. 1782–5, 1785a, 1786), *all very fine and better.* (£70–90) 16
- 187 **Lazarus Gottlieb Lauffer** (Master 1663; d. 1709), French style Jetons of Louis XIV types (5), bust, *rev.* arms (B. pl. 19, no. 323; N. 32407–12; M. 1787–91), *M. 1787 and 1791 very fine and better, others fine*; English style Jetons (15): of Charles II types (4), bust on oak tree, *rev.* arms in Garter (2), and bust, *rev.* cruciform shields (2); and of William and Mary types (11), conjoined busts, *rev.* arms in Garter (8), and bust of William, *rev.* bust of Mary (3) (MI 493/119, 679/56, 692/85; N. 32414–7; M. 1792, 1792a, 1793–5, 1795a, 1796–1804), *generally fine to very fine, one or two better*; “Show Jetons” of English style with Queen Anne types (4), bust, *revs.* Vigo harbour (3), building (MI 239/23; D. 4698; M. 1838–41), *M. 1838 very fine, last mediocre, others fine.* (£100–120) 24

- 188 — “Show Jetons”, French style (36), all with bust of Louis XIV, *revs.* Bridge of Neuilly; winged Victory and trophies (5); winged Victory on prow; tree with fruit (2); Tranquillity seated (2); seated lion (2); fountain in gardens; walking lion (3); Hercules (2); altar in field of corn; Hercules’ club and bow; Pallas standing (2); Pallas running (2); Pallas and workman in garden (3); tree in landscape (2); Pallas kneeling (2); Hercules leaning on tree (2, *one countermarked with initials*); laurel tree; elephant (D. 4325, 4651; B. pls. 13, no. 195, 14, no. 221, 15, nos. 235–7, 17, nos. 268–9; F. 474, 89, 98, 715, 20, 918, 47, 1955, 2692, 2837, 3037, 57, 81, 10918, 12673, 725, 69, 14726; M. 1805–28, 1828a, 1829–30, 1830a, 1831, 1831a, 1832–7). *A few fair but mostly fine to very fine, some better and at least three extremely fine; an excellent group.* (£150–250) 36
- 189 **Hans Lauffer II** (Master 1686; fl. till 1716), French style Jetons of Louis XIV and Marie Therese (2) (F. 13097; M. 1842, 1842a), *one fair*; **Hans Paulus Lauffer** (Master 1697; d. 1712), French style Jetons of Louis XIV (2), equestrian statue, *rev.* view of Paris (M. 1843, 1843a), *very fine*; THE LAUFFER WORKSHOP 1709–1716: “Show Jetons” of English style (3): of Queen Anne type, bust, *rev.* building, and of George I type (2), bust, *revs.* building, St. George and dragon (MI 412/277, 425/13, 432/28; M. 1844, 1844a–b), *very fine and better, attractive pieces.* (£80–100) 7
- 190 **Hans Weidinger** (Master 1670; d. 1727), French style Jetons (3): of Louis XIV types (2) *rev.* arcuate cross, Tranquillity; and of Louis XV type, *rev.* arms (M. 1845–7), *mostly fine*; English style Jetons (3): of William III (2), and George I, all *revs.* cruciform shields (M. 1848–50), *last very fine, others fine*; **Iohann Friedrich Weidinger** (Master 1710; fl. till 1765), French style Jetons of Louis XV types (2), *revs.* arms, Tranquillity (F. 13294; M. 1851–2), *extremely fine and very fine*; English style Jetons (2), of George I and George II (M. 1853–4), *fine and fair*; Sun–Moon–Stars type (M. 1855), *pierced, fine*; **Michael Leykauff** (Master 1724; fl. till 1768), French style Jetons of Louis XV (10), *revs.* arms (4), Gothic Ls, ship (5) (F. 13288; M. 1856–65), *mostly very fine*; English style Jeton of George II (M. 1866), *fine.* (£50–60) 22
- 191 **Iohann Iacob Dietzel** (Master 1711; fl. till 1748), French style Jetons of Louis XV (4), *revs.* sun on landscape, Tranquillity, Fortune, ship; “Show Jeton”, *rev.* Peace torching arms (F. 13238, 44, 60; M. 1867–9, 1869a, 1870), *last extremely fine, others very fine but first pierced*; English style Jetons (15): of Queen Anne types (4), *revs.* cruciform shields (2), building (2); of George I types (5), all *rev.* cruciform shields; and of George II types (6), *revs.* building, Queen Caroline, cruciform shields, tree (3, one with bust of Caroline) (MI 415/284, 431/25, 483/15, 484/20; M. 1871–3, 1873a, 1874–5, 1875a, 1876–82, 1884), *generally very fine*; Dutch style Jeton of William of Orange, *rev.* farmer and dogs in field (M. 1885), *fine*; Polish style Jeton of Auguste III type, *rev.* Queen Maria (M. 1885a), *fine, scarce*; **Iohann Adam Dietzel** (Master 1746; fl. till 1762), Personal Jeton, cock, *rev.* legend (M. 1886), *very fine or better, scarce*; Polish style Jeton of Auguste III type, *rev.* Queen Maria (M. 1886a), *about very fine, scarce.* (£100–140) 24

∴ The business of exporting Nuremberg jetons to Poland was established by the Dietzel firm.

- 192 **Iohann Konrad Hoger** (Master 1705; d. 1743), French style Jetons (8): of Louis XIV type (1), and Louis XV type (7), *revs.* Neptune in biga, Fortune, ship, tree (F. 13274–9; M. 1887–94), *very fine and better*; Sun–Moon–Stars type (M. 1895), *about very fine*; **Albrecht Hoger** (Master 1735; d. 1789), French style Jetons (7): of Louis XV types (6), *revs.* crowned Ls, ship; and of Louis XVI type, *rev.* ship (F. 13268–72; M. 1896, 1896a, 1897–9, 1902–2), *all very fine*; **Wolf Hieronymus Hoffmann** (Master 1719, fl. till 1756), French style Jetons of Louis XV (2) *rev.* Tranquillity, tree (M. 1903–4), *very fine*; **Iohann Hieronymus Hoffmann** (fl. 1756), French style Jetons of Louis XV (2), *rev.* arms (M. 1905–6), *very fine*; **Christoph Sigmund Anert** (Master 1734; fl. till 1754), English style Jetons of George II (2), *rev.* cruciform shields (M. 1907–8), *very fine and fine*; Sun–Moon–Stars type (M. 1909), *very fine*; **Wolfgang Magnus Anert** (Master 1778; d. before 1816), French style Jetons of Louis XVI (2), *rev.* flower (M. 1910, 1910x), *extremely fine and mint state*; Sun–Moon–Star type (M. 1910a), *very fine.* (£80–100) 26
- 193 **Iohann Adam Vogel** (Master 1737; fl. till 1760), French style Jeton of Louis XV type (M. 1911), *extremely fine, weakly struck*; English style Jetons of George II and Queen Caroline (3), *revs.* tree (2), arms in Garter (MI 484/18; M. 1912, 1912a, 1913), *very fine*; Sun–Moon–Stars type (M. 1913a), *very fine*; **Iohann Albrecht Dorn** (Master 1732; d. 1783), French style Jetons of Louis XV type (7), *rev.* tree, ship (2), warrior (2), farmer, lion (F. 13263–4; M. 1914–16, 1918–21), *mostly very fine*; English style Jetons of George II type (2), *revs.* tree (M. 1922–3), *very fine*; **Magnus Gottlieb Jordan** (Master 1761; fl. till 1783), French style Jetons of Louis XV type (2), *rev.* tree, lion (F. 13287; M. 1924–5), *fine and extremely fine*; **Iohann Georg Kunstmann** (Master 1761; d. 1780), French style Jeton of Louis XVI, *rev.* tree (M. 1926), *very fine*; Alexander the Great type, unsigned (M. 1927), *extremely fine*; **Iohann Conrad Kunstmann** (Master 1780; d. 1783), Alexander the Great types (3), *revs.* star, catherine wheel, flower (M. 1928–30), *extremely fine and better.* (£50–70) 21
- 194 **Iohan Leonhard Götz** (Master by 1775; fl. till 1788), French style Jeton of Louis XVI, *rev.* building (M. 1931), *very fine, scarce*; jointly with **Ernst Ludwig Sigmund Lauer** (1783–c. 1788), French style Jeton of Louis XVI, *rev.* fountain in garden (M. 1932), *very fine*; anonymous Jeton, turbaned bust, *rev.* lion (M. 1933), *very fine*; **Georg Erasmus Hammer** (Master 1790; d. by 1819), allegorical Jeton, Minerva, *rev.* lion (M. 1934), *extremely fine*; Napoleon Emperor types (3), *revs.* winged globe on anchor, Justice (2) (M. 1935–7), *very fine and better.* (£40–50) 7

- 195 **Ernst Ludwig Sigmund Lauer** (Master 1783; fl. till 1829), French style Jetons of Louis XVI types (6), *revs.* fruit tree, fountain in garden (2), Diana with hound (2), winged globe on anchor (F. 13432, 44, 7; M. 1938–43), *first two fine, others very fine and better but one pierced*; Imperial style Jetons (10): of Joseph II types (4), *revs.* ship, Fortune, tree (2); and of Leopold II types (6), *revs.* country scene with figures (3), orb in tressure, Fortune (2) (M. 1944–8, 1948a, 1949, 1949a, 1950, 1950a), *M. 1949 fine, others very fine or extremely fine*; Alexander the Great type (8), *revs.* seated figure, two angels, two birds (2), lion (2), funerary urn, country scene; Minerva type (4), *revs.* Diana with hound, seated figure, two birds (2) (M. 1951–2, 1952a, 1953–4, 1954a, 1955–60), *very fine or extremely fine*; Sun–Moon–Stars type (3), *rev.* ship (M. 1961, 1961a, 1962), *about extremely fine.* (£50–80) 31

Jetons of Reformed Fabric, principally issued by the Lauer Firm, 1793–1814

- 196 French style Jetons for the death of Louis XVI (4), *revs.* Justice, funerary urn (3) (F. 13467, 75; N. 32575–6, 8; M. 1963–6), *M. 1964 extremely fine, others fine*; Prancing Horse Jetons (5), *revs.* bust of Louis, eagle (2), Minerva (2) (M. 1967–71), *fine to very fine*; French style Jetons for the Republic (3), bust of Bonaparte, *revs.* legend, horseman, France seated (F. 13527, 37; M. 1972–4), *very fine and better*; French style Jetons for the Consulate (4), *revs.* fountain, Victory (2), view of Paris (Bramsen 122; F. 13541, 5; N. 32589; M. 1975–8), *last fine, others very fine and better*; French style Jetons for Empire (11), *revs.* altar (2), Pallas, Justice, winged Victory (4), armed horseman, cornucopiae, cock (Br. 323, 325 var, 337, 340, 458; M. 1979–86, 1986a, 1987–8), *M. 1986a and 1987 worn, former pierced, others all very fine to extremely fine, an interesting group, some scarce.* (£150–200) 27
- 197 **Iohann Iacob Lauer** (Master 1806; fl. till 1852), Sun–Moon–Stars type (2)(M. 1989–90), *extremely fine*; Alexander the Great type (3), *revs.* lion (2), star (M. 1991–3), *second corroded, others very fine*; Minerva type (3), *revs.* deer, legend, temple (M. 1994–6), *about extremely fine*; Venus type, *rev.* angels (M. 1997), *bent*; Winged Caduceus type (2), *rev.* legend (M. 1998–9), *very fine and extremely fine*; Austrian style Jetons of Schwarzenberg type (2), *rev.* triumphal arch (M. 2001, 2001a), *very fine*; **Jobst Carl Gerner** (d. 1854), Sun–Moon–Stars type (M. 2039), *extremely fine, scarce*; **Iohann Iacob Habelt** (fl. 1855; d. 1867), Sun–Moon–Stars type (M. 2040), *very fine*; Prussian type (2), *rev.* view of Nuremberg (M. 2041–2), *about very fine and better, scarce.* (£35–50) 17
- *198 — The Alliance against Napoleon, Battle of Leipzig, Jeton, 1813, busts of Franz and Alexander vis-à-vis, *rev.* view of Leipzig, battle in foreground (Br. 1259; M. 2000). *Very fine.* (£40–60) 1
- ∴ This and the following three pieces are from dies engraved by J. T. Stettner.
- *199 — Prince Orange enters Amsterdam, Jeton, 1813, bust left, *rev.* view of Amsterdam (Br. 1286; M. 2000a). *Very fine and well struck.* (£40–60) 1

- *200 — — Opening of the Congress of Vienna, Jeton, 1814, seated figures at conference table, plenipotentiaries behind, *rev.* view of Vienna, statue of Justice in foreground (Br. 1527; M. 2000b). *Silvered brass, very fine, an attractive obverse type.* (£40–60) 1
- *201 — — Second Entry of the Allies into Paris, Jeton, 1815, Blücher and Wellington clasp hands, *rev.* Generals leading their troops into the city (Br. 1676; M. 2000c). *Silvered brass, very fine or better.* (£40–60) 1
- 202 — — Jetons of Louis XVIII types (3), *revs.* country scene, horse statue, Justice (M. 2002–4), *second extremely fine, others very fine*; Prussian Jetons (14): of Friedrich Wilhelm III types (12), *revs.* winged Victory (2), horse, gateway, legend (2), man on rock, eagle and flags, Justice, winged globe on anchor (3); and of Crown Prince Friedrich William (2), *rev.* eagle and flags (M. 2006–19), *two fine, others very fine or better*; Saxony Jetons of Friedrich August types (3), *revs.* Cupid, legend, star (M. 2020–2), *very fine, first better*; Russian Jetons (16): of Alexander I types (8), *revs.* rider, man seated on rock (2), equestrian statue, Cupid, Cupid on lion, winged Victory, Justice; and of Nicholas I types (8), *revs.* charging horseman (3), Goddess, St. George and dragon, horse (2), triumphal arch (M. 2023–38), *M. 2023 and 2028 fine, others very fine to extremely fine.* (£90–120) 36
- *203 — — Napoleon's Exile to St. Helena, Jeton, 1821, bust left, *rev.* view of harbour of St. Helena, tomb marked in foreground (Br. 1847; M. 2005). *Silvered brass, very fine, scarce.* (£50–70) 1
- 204 **Ludwig Christian Lauer** (Master 1842; d. 1873), Jetons of "flimsy" fabric, Imperial style (4) (M. 2043–6), *two damaged*; Prussian style, Friedrich Wilhelm IV (M. 2047); French style, Louis Napoleon (M. 2047a); English style, Victoria (2) (M. 2048, 2048a); Venus type (M. 2049); Sun–Moon–Stars type (2) (M. 2050–1), *second pierced*; Anchor type (M. 2052); Caduceus type (2) (M. 2055–6), *except as stated, all very fine to extremely fine*; Jetons of thicker fabric, Prussian style, Friedrich Wilhelm IV (2) (M. 2057, 2057a), *second fine and pierced*; French style (2), Napoleon and unspecified (M. 2058–9); English style, Victoria (6) (M. 2060, 2060a–e), *two damaged*; Nuremberg City types (5) (M. 2061–5), *M. 2064 fair*; allegorical types (6), including beehive and bees, eagle, Diana, horse (M. 2066–71), *except as stated, some very fine but the majority extremely fine.* (£70–100) 35

- 205 JETONS OF THE LATE YEARS OF THE LAUER FIRM, 1873–1888: German style (3), Wilhelm I and Friedrich (2) (M. 2072–4); Imperial type (M. 2075); Pictorial type both sides (3), cock, *rev.* salamander, dog, *rev.* bull's head, actor, *rev.* playing card (M. 2076–8), *second only mediocre*; “Spiel Marke” Pictorial types (12), including Prosperity, angel, dog, lion, bear, bird, swan, eagle, fish, man-in-moon (M. 2079–86, 2086a, 2087–9), *three pierced*; **C. Balmberger** (fl. 1871–1903), German and French style Jetons (M. 2090–1), *both scarce; except as stated, very fine or extremely fine.* (£30–50) 21
- 206 THE FIRM OF “LUDWIG CHRISTIAN LAUER” AFTER 1888: Jetons of thick fabric (5), Nuremberg, Kaiser, “Maximus” and Jenny Lind (2) types (M. 2092–4, 2094a, 2095), *M. 2093 worn and pierced*; “Spiel Marken” (6), cat, caduceus and scales, locomotive, car, battleship, tank (M. 2096–9, 2099a–b); Coin Miniatures (94), *viz.* German style, Friedrich III (M. 2100), English style, value both sides (3) (M. 2101, a, b), “Model” coins, 1887–1902 (19), all *rev.* St. George and dragon (M. 2102, 2a–e, 3–4, 4a, 5, 5a–b, 6–7, 7a–e), signed imitation coins, Victoria–Edward VII (57, including Gothic Florin and Jubilee Halfcrown), together with a rectangular box bearing an imitation £5 note on the lid, and a circular box in the style of a 1900 Florin, containing a set of 10 miniatures (M. 2108–10, 10a, 11–12, 12a–c, 13–15, 15a–b, 16, 16a–c, 17–18, 18a–b, 19, 19a, 20, 20a, 21–2, 22a, 23, 23a–b, 24, 24a, 25–26, 26a, 27–31, 31a–b, 32, 33, 33a–b, 34–8, 38a–c, 39, 39a); unsigned imitation coins of Edward VII (2) (M. 2140–1) and Napoleon III (M. 2205a); Medalets struck for the English market (22, *viz.* Victoria (4), Edward VII (14, including Brighton Pantomime), George V (4, including Prince of Wales) (M. 2142–53, 2153a, 2154–62). *Mostly very fine or extremely fine, an excellent group for the student of model coins.* (£80–120) 128

Jetons struck at Fürth, near Nuremberg

- 207 **Iohann Christian Reich** (fl. 1758–1814), Jetons of traditional fabric (19), *viz.* English style, Queen Anne (M. 2162); hybrid Franco-English type (M. 2163); French style, Louis XVI (10), *rev.* Minerva (2), garden and trees, crowned Ls, country scene (2), lion, French arms, tall tree, equestrian statue (F. 13437a, 9, 40 var, 42–3, 52; M. 2164–9, 2169a, 2170–2); Prussian style, Friedrich Wilhelm II (M. 2173); Personal Jeton, bust of Reich, *rev.* lion (M. 2174); Sun–Moon–Stars type (3), *rev.* ship (M. 2175–7); Ellipses type (2), *revs.* tree, sun–moon–stars (M. 2178–9). *M. 2174 about very fine and scarce, others all very fine or extremely fine.* (£40–50) 19

∴ Mitchiner's numbering sequence uses 2162 twice (see previous lot).

- 208 — Jetons of reformed fabric (25), *viz.* Bp. of Salzburg issue, 1770 (M. 2180), *fair*; French style, of Louis XV (5), *revs.* standing figures (3, *one pierced*), Apollo, Justice, Equestrian Statue series (9), “1744” (3), 1776 (3), 1791, 1792, and undated; of Louis XVI (9), *revs.* fountain (4), Dauphin on dolphin (3), triumphal arch, horseman; of the French Republic, 1802, horse, *rev.* trophy of arms (F. 9220–1, 3, 13186, 221, 408, 17; N. 32553, 7, 65, 71, 7; M. 2181–2203), *fine or very fine*; **J. M. Zeiser** (fl. c. 1800), Sun–Moon–Stars type (M. 2205), *very fine, pierced.* (£60–90) 26

German Jetons struck principally by Mint Masters and related officials

- 209 MANSFELD. Anonymous issue, 1564, St. George and dragon, *rev.* bust of Christ (M. 2206), *flan split, pierced, fair*; HANOVER. Zellerfeld mint, **Ernst Peter Hecht** (1723–1731), Jeton, 1728 (cf. B. pl. 36, no. 118; M. 2207), *good fine*; **Iohann Benjamin Hecht** (1739–1762), Jetons (3), 1740, 1742, 1749 (cf. N. 31743; M. 2208–10), *second fine, others very fine*; **Christoph Engelhard Seidenstucker** (1780–1785), Jeton, *rev.* tree (cf. N. 31774; M. 2211), *very fine*; Clausthal mint, **Heinrich Bonhorst** (1674–1694), Jetons (2), scales, *rev.* fir tree (B. pl. 35, no. 114; M. 2212–13), *first very fine, second pierced*; **Heinrich Christian Bonhorst** (1694–c. 1725), Jetons (8), *rev.* dove (D. 4384; N. 31809; M. 2214–21), *mostly very fine*; **Iohann Wilhelm Schlemm** (fl. 1758–1790), Jetons (2), Goddess, coins and book on table (N. 31823; M. 2222–3), *fine and extremely fine*; SAXONY. Schneeberg mint, **Iacob Nebelthau** (fl. 1553–1585), Jeton, 1567 (N. 32767; M. 2224), *about fine*; MIDDLE RHINELAND. Leiningen-Westerburg, **Georg and Margret**, Jeton, c. 1550 (M. 2225), *mediocre*; unattributed Personal Jeton, 16th Century (M. 2226), *fine*. (£100–150) 21

Miscellaneous German Jetons, 18th–19th centuries

- 210 Roman Emperor series (7), Augustus, Vitellius, Vespasian (3), and Diadumenian (B. pl. 34, nos. 97, 99; M. 2227–33), *two fair, others fine*; Diadumenian, WM medalet, by Wermuth (M. 2234), *better than fine*; Stuttgart, Mayer Jetons (2) (M. 2228–9), *extremely fine*; Augsburg, Charcoal Makers' ticket for used at the slaughterhouse, c. 1600 (cf. N. 6644; N. 2240), *very fine*; Cologne, City Council token, 1730 (M. 2241), *about very fine*; advertising tokens of E. Bosch and J. Erlenbach 1896 (M. 2242, 2242a), *very fine*; Love Jeton (M. 2248a), Catetehtecial Jeton (M. 2248b), *about very fine and better*. (£60–80) 16
- *211 Berlin, Marriage of Louis XV, 1725, silver-gilt Jeton by Friedrich Marl, crown above clasped hand over altar, *rev.* legend in wreath (F. 5826; M. 2235). *Traces of mounting, otherwise very fine, rare*. (£50–80) 1
- ∴ Commissioned by Alexandre-Conrad de Rottenbourg, the French ambassador at Berlin.
- 212 — Silver Jetons (2), by F. W. Loos, for the deaths of Louis XVI and Marie Antoinette (M. 2236–7). *Very fine, first toned*. (£50–80) 2

German Religious pieces

- *213 Jeton, 1551, in silver, paschal lamb, *rev.* head of Christ, SALVATOR MVNDI CHRISTI MIS (cf. N. 32935; M. 2243). *Extremely fine, rare*. (£60–80) 1
- 214 Baptismal presentation pieces in silver (2), baptismal scenes, *revs.* Christ nimbate, legend (M. 2244–5); Biblical presentation pieces in silver (3), Tablets of the Law, *rev.* trees in pots (M. 2246–8). *All 18th century, very fine*. (£50–80) 5

- *215 Church token (17th cent.), 48mm, Christian in field operating winch at water well, *rev.* legend in 10 lines (M. 2249). *Very fine.* (£25–40) 1

SWITZERLAND

- *216 Basle, **Friedrich Fechter** (fl. 1629–1653), Presentation Jeton, 1642, silver, scholar reading from book, view of Basle behind, *rev.* legend (M. 2250). *Very fine, obverse better, rare.* (£40–60) 1
- 217 Medals by Jean Dassier: French Celebrities, in tin (21, one a later re-cast); Reformers, in tin (7); Genovese Theologians, in tin (3), copper (1); English Kings, in tin (2), lead restrikes (2) (M. 2251–86). *Many fine.* (£40–60) 36
- 218 — Roman History, Jetons in silver (16), *viz.* Creation of Tribunician Power, Laws of the Twelve Tables, Cato Censorinus, Generosity of Roman Ladies, M. Furius Camilius, Self Denial of Fabricius, Victories of Hannibal, Marcellus, Diligence of Claudius Nero, Scipio Africanus, Interview between Scipio and Hannibal, Exile of Scipio, Sedition of the Gracchi, Marius, Cicero, Ovid (M. 2287–2302), *mostly extremely fine and toned*; recasts in bronze (7) (M. 2303–9), *very fine and better.* (£200–250) 23
- *219 Geneva, Society of Arts, silver Jeton, 1797, by C. Wielandy, Genius, *rev.* legend in wreath (M. 2310), *extremely fine and lightly toned (illustrated)*; Basle, Bp. Joseph de Roggenbach, silver Jeton, 1788, by Traitteur (M. 2311), *very fine*; together with an Ice Hockey silver prize medal, 1913 (M. 2312), *about very fine.* (£60–90) 3

The Hanseatic League

- 220 Hamburg, Custom House tax seals, c. 1600 (2), in lead (M. 2313–14); Duchy of Holstein, Custom House tax seals, c. 1600 (3), in lead (M. 2315–17). *Fine for these objects, four with English find-spots.* (£40–80) 5

AUSTRIA, HUNGARY AND BOHEMIA

- 221 St. George and dragon Stock Jetons, c. 1650–1800, in silver (1), copper (2), brass (4, one uniface), and lead (M. 2318–25), *one brass worn, others all very fine and better*; Vienna mint, Jetons (4) viz. Ferdinand III's Coronation, 1636 (M. 2326), *some corrosion but fine*; Charles III's Coronation, 1711, silver (D. 4779; M. 2327), *very fine*; Birth of Prince Leopold, 1716, silver (D. 4847; M. 2328), *extremely fine*; Francis II's Inauguration, 1792, silver (M. 2329), *fine*; Religious Jeton, St. Stephen's Relic, 1771, silver (M. 2330), *very fine*; Æ medal for Maria Theresia's Coronation, 1743 (M. 2331), *fine*; General Council, Æ Pass, Vienna, 1848 (M. 2332), *pierced for suspension, extremely fine*; Æ Calendar medal, 1769, by Martin Krafft, Vienna (M. 2333), *rim bruise, very fine*; ENGLAND. William Hall, Jetons of Nuremberg style (2) (M. 2334–5), *very fine and fine*. (£70–90) 18

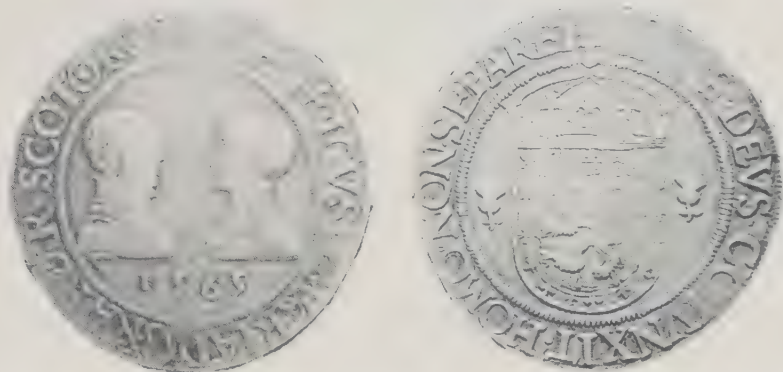
INTERVAL

Sale recommences at 1 pm



SCOTLAND

Mary, Queen of Scots (1542–1567) and Henry Stewart, Lord Darnley, Earl of Ross and Duke of Albany (1545 – murdered, 10th February, 1566/7)



- 225 **The Celebrated Marriage Ryal, 1565**, current for Thirty-Shillings; Fourth Period, during Marriage to Henry Darnley (1565–1566/7), portrait busts vis-à-vis, within beaded border and inner wire line, date .1565. below, initial mark thistle-head, HENRICVS. & MARIA. D: GRA. R. & R. SCOTORVM, *rev.* the Scottish crown over the shield of the arms of Scotland, a thistle-head to either side, within beaded border and inner wire line, QVOS.DEVS.COIVNXIT.HOMO.NON.SEPARET. (Burns II, p. 338, 1a; pl. LXV, Fig. 903B; Stewart, p. 151; pl. XIII, 179; Seaby 5424 – ?*Unique*; Linecar, p. 59, 1; MI, I, 114/43, 115/44; Forrer [Die Porträts der Königen Maria Stuart, 1906], No. 12; Smailes & Thomson [The Queen's Image, p. 35, 18]), 463.76grs. *A good fine, with some signs of double-striking, the images and lettering clearly defined, and an exceptional rarity, being only the second known specimen.* (£20,000–25,000)

1

- ∴ The published numismatic references to the 1565 Ryal all relate to the single specimen in the British Museum, purchased by them, in 1849, from an unknown source. The present coin has no known provenance, but it is understood to have been in the vendor's family for at least three generations.

There is little published information directly relating to the issue of the Ryal. It is, without doubt, a commemorative coin, celebrating the marriage of Mary to Henry, on July 29th, 1565, and the reverse legend, Quos Deus Co[n]iunxit Homo Non Separet (Whom God hath joined let not man put asunder), simply draws attention to this. Burns dismisses the placing of Henry's name before Mary's as being "according to the usual formula employed in the Privy Council records . . . and in public declarations". This may have been so, but the coin would have been intended for a far wider reaching circulation, and the prominent placing of Henry's name could have been one of the reasons for the coin being immediately (and thoroughly), with drawn from circulation. Henry did not receive the crown matrimonial he had expected, but he was accorded the title of "King of Scots", a title Mary bestowed on him on the morning after their marriage. Burns confirms that the Ryals were intended for circulation, and quotes a letter from Thomas Randolphe to Sir William Cecil, that "There were lately certayne pieces of monie coyned wt both their faces Hen. and Maria". The new non-portrait Ryals were ordered by Act of Privy Council on December 22nd, 1565.

The portrait of Mary, with her hair braided and tied back, and the style of the soft relief, is similar to the gold Ryals of 1557 and 1558, and of the famous gold Ducat struck at the time of her first marriage, in 1558, to Francis, son of Henri II of France, and Dauphin. In turn, the double portrait design probably derives from the coins and jetons struck showing her with Francis, whilst these followed the style of the coinage

of Phillip and Mary, which had originated with the double portraits first introduced by Ferdinand and Isabella of Spain. The low relief of the portraits very much suggests the hand of John Acheson[u]n, Master-coiner of the Mint in Scotland, who was responsible for the Pattern Half-Testoon of 1553 and, it is believed with some certainty, the other portrait coins. When the British Museum specimen of the silver Ryal was last on public view in 1987, at the Scottish National Portrait Gallery, as part of "The Queen's Image" exhibition, the catalogue entry (Smailes and Thompson), describes the images as being "of considerable sensitivity, presumably the work of John Acheson . . .". There appears to be no known source for the portrait of Henry, but from other existing portraits, it would seem to be a good likeness.

Darnley's title to fame is through his turbulent marriage with Mary, Queen of Scots. He was not only her first cousin, but her heir to the throne of Scotland and next, after her, to the throne of England. His legacy is that, as father of King James I of England (James VI of Scotland), he is the ancestor of all the Sovereigns of England since 1603.

ENGLISH GOLD COINS

- 226 **Celtic**, Gallo-Belgic E, Ambiani, gold Stater, *obv.* blank, *rev.* disjointed curved horse, pellet below (Van Arsdell 50–1; S. 7). *Very fine.* (£150–200) 1
- 227 **Atreates and Regni**, Uninscribed gold Stater, “Remic” type *obv.* blank, *rev.* triple-tailed horse, wheel below (Van Arsdell 216–1; S. 42). *Rather ragged flan, very fine.* (£140–180) 1
- 228 **Edward III** (1327–1377), Fourth Coinage, Transitional Treaty Period, Quarter-Noble, large pellet in centre, three annulets and a pellet in angles of cross (N. 1224; S. 1501). *Fine.* (£70–90) 1
- 229 — — Treaty Period (1361–1369), Quarter-Noble, lis in centre of reverse (N. 1243; S. 1510). *Very fine.* (£80–120) 1
- *230 **Henry VI**, First Reign (1422–1461), Annulet Issue (1422–7), Noble, London, annulet by sword arm and in one spandrel on reverse (N. 1414; S. 1799). *Extremely fine.* (£800–1,000) 1
- *231 **Edward IV**, First Reign (1461–1470), Ryal, London, small trefoils in spandrels (N. 1549; S. 1951). *Obverse scraped on rim at 11 o’clock, very fine.* (£350–450) 1
- 232 **Henry VII** (1485–1509), Angel, new type, class III, m.m. pansy (N. 1696; S. 2183). *Creased, about fine.* (£150–200) 1
- 233 **Henry VIII** (1509–1547), Third Coinage (1544–1547), Crown, Bristol, m.m. ws monogram (N. 1836; S. 2309). *Almost very fine, but slightly creased.* (£130–180) 1
- 234 **Edward VI** (1547–1553), Second Period (January 1549–April 1550), Half-Sovereign, London, reading SCVTVM on obverse, m.m. arrow (N. 1908; S. 2435). *Good fine, but creased.* (£800–1,200) 1
- 235 — Third Period, Sovereign, crowned half-length figure of king right, *rev.* crowned shield with supporters, m.m. tun (N. 1927; S. 2450). *Pierced and plugged above monarch’s head, and rim damaged due to mounting.* (£300–400) 1
- 236 **Elizabeth I** (1558–1603), First Issue, Halfcrown, m.m. cross crosslet (N. 1984; S. 2524). *Scratch in field behind head, otherwise fine, rare.* (£150–200) 1

- 237† **James I** (1603–1625), Second Coinage (1604–1619), Unite, fourth bust, m.m. cinquefoil (N. 2084; S. 2619). *Fair*. (£80–120) 1
- 238 — — Double Crown, third bust, m.m. lis (N. 2086; S. 2621). *Some surface marks, creased and buckled*. (£100–120) 1
- 239† — — Britain Crown, first bust, m.m. grapes; Halfcrown, third bust, m.m. tower. *First scratched, second creased, otherwise fair to fine*. (£130–160) 2
- 240 — Third Coinage (1619–1625), Laurel, third bust, m.m. rose (N. 2113; S. 2638A). *About very fine, slightly irregular*. (£300–350) 1
- 241 — Unite; George II, Half-Guinea, 1752; George III, Third-Guinea, 1810. *First pierced, second mounted with loop, last scratched in places and with dig on reverse, otherwise very fine*. (£80–100) 3
- *242† **Charles I** (1625–1649) Tower mint, Unite, fourth bust, small lace collar, *rev.* oval shield dividing C R, m.m. bell (N. 2153; S. 2693). *Almost very fine, slight double-striking*. (£200–250) 1
- 243 — — Double-Crown, Group B, second larger bust, m.m. cross calvary (N. 2161; S. 2697). *Slightly creased, about fine*. (£100–120) 1
- 244 — — Crown, second bust, square slightly garnished shield, m.m. cross calvary (N. 2181; S. 2704). *Fine to very fine, a little buckled*. (£100–120) 1
- 245 **Charles II** (1660–1685), Two-Guineas, 1684, second bust, rounded truncation, and Guinea, 1672, fourth bust, rounded truncation (S. 3335, 3344). *First loop mounted, second removed from a clip mount*. (£250–350) 2
- 246 **William and Mary** (1688–1694), Half-Guinea, 1692, second heads (S. 3430). *Slightly creased, almost fine*. (£60–80) 1
- *247 **William III** (1694–1702), Half-Guinea, 1701, with late harp (S. 3468). *Very fine, or possibly a little better*. (£250–300) 1
- 248 **Anne** (1702–1714), After Union, Guinea, 1710, third bust (S. 3574). *Good fine, reverse better*. (£150–200) 1
- *249 — — Half-Guinea, 1711 (S. 3575). *Reverse a little weak in places, notably shield below date, good very fine*. (£200–250) 1

- *250 — — Half-Guinea, 1714 (S. 3575). *Slight double-striking by monarch's chin and nose, and with some light surface marks, extremely fine.* (£400–500) 1
- 251† **George I** (1714–1727). Quarter-Guinea, 1718 (S. 3638). *Very fine.* (£40–60) 1
- 252 **George II** (1727–1760), Two-Guineas, 1740, intermediate head (S. 3668). *Very slightly buckled, about fine.* (£140–180) 1
- 253 **George III** (1760–1820), Guinea, 1788, fifth head, “Spade” reverse, mounted with loop at top (S. 3729). *Worn and pitted.* (£50–60) 1
- 254 — Guinea, 1789, similar. *Very fine.* (£70–100) 1
- 255 — Guinea, 1794, similar. *Very fine.* (£80–100) 1
- 256 — Guinea, 1798, similar. *Good very fine.* (£120–150) 1
- 257 — Half-Guinea, 1786, fourth head (S. 3734). *A few surface marks and lightly cleaned, otherwise about extremely fine.* (£80–120) 1
- 258 — Half-Guinea, 1797, fifth head, “Spade” reverse (S. 3735). *Good very fine.* (£100–120) 1
- 259† — Half-Guinea, 1802, sixth head (S. 3736). *About extremely fine.* (£80–120) 1
- 260 — Half-Guinea, 1803, similar. *Slightly haymarked, extremely fine.* (£80–120) 1
- 261† — Third-Guinea, 1800 (S. 3738). *Good extremely fine.* (£60–80) 1
- 262 — Quarter-Guinea, 1762 (S. 3741). *Very fine.* (£40–60) 1
- *263 — Sovereign, 1820 (M. 4; S. 3785). *A few slight surface marks and abrasions, extremely fine or better, lightly toned.* (£250–350) 1
- 264 — Guinea, 1785, Sovereign, 1817; together with Shillings (2), 1834, 1835, “Cartwheel” Twopence, 1797. *First loop mounted, others generally fine.* (£100–120) 5
- *265 **George IV** (1820–1830), Proof Sovereign, 1821, laureate head (cf. M. 5; S. 3800). *With a few light scuff marks and other hairlines, virtually as struck, with brilliance, very rare.* (£800–1,000) 1

- 266 — Sovereign, 1821, similar (M. 5; S. 3800). *Very fine*. (£80–100) 1
- *267 — Sovereign, 1823, similar (M. 7, extremely rare; S. 3800). *Strictly very fine*. (£200–250) 1
- 268 — Sovereign, 1824, similar (M. 8, scarce; S. 3800). *Small indentation by monarch's cheek, good very fine*. (£100–150) 1
- 269 — Sovereign, 1826, bare head left (M. 10, scarce; S. 3801). *Better than very fine*. (£100–150) 1
- 270 — Half-Sovereign, 1825, first head, second reverse (S. 3803). *Poor colour, probably caused by fire, about fine*. (£40–50) 1
- *271 **William IV** (1820–1830), Sovereign, 1832, bare head right (M. 17, scarce; S. 3852). *Extremely fine, some light scuffing*. (£200–300) 1
- 272 — Sovereign, 1837 (M. 21, scarce; S. 3829). *A few scuff marks and abrasions, almost extremely fine*. (£250–350) 1
- 273 **Victoria** (1837–1901), Currency Set, 1887, comprising gold Five-Pounds to Half-Sovereign, silver Crown to Sixpence; together with a Maundy Set, 1888, in damaged card case. *Mostly with surface marks and abrasions, very fine or better*. (£950–1,000) 13
- *274 — Two-Pounds, 1887, Jubilee head (S. 3865). *Extremely fine*. (£200–250) 1
- 275 — A similar coin, with mount. *Detail strong and clear, but surface pitted*. (£120–150) 1
- 276 — Sovereign, 1847, young head, shield reverse (M. 30; S. 3852). *Very fine, reverse better*. (£60–80) 1
- 277 — Sovereign, 1848, similar (M. 31, scarce; S. 3852). *Good very fine*. (£60–80) 1
- *278 — Sovereign, 1849, similar (M. 32; S. 3852). *Reverse extremely fine, obverse a little scuffed and slightly rubbed, this nearly so*. (£100–120) 1
- 279 — Sovereign, 1851, similar (M. 34; S. 3852). *Obverse a little grazed and marked, otherwise nearly extremely fine*. (£70–90) 1

- 280 — Sovereign, 1852, similar (M. 35; S. 3852). *Obverse good very fine, reverse about extremely fine.* (£60–80) 1
- 281 — Sovereign, 1853, similar (M. 36; S. 3852). *Slight wear only, but scuffed, grazed, notably to obverse, and somewhat nicked to rim, otherwise almost extremely fine.* (£60–80) 1
- *282 — Sovereign, 1855, similar (M. 38; S. 3852). *Choice, detail sharp and crisp and virtually as struck, very scarce thus.* (£150–200) 1
- 283 — Sovereign, 1861, similar (M. 44; S. 3852). *Slight scuffing, as typical, and with a small graze on cheek, good very fine.* (£60–80) 1
- 284 — A similar coin. *Good fine, reverse about very fine.* (£50–70) 1
- 285 — Sovereign, 1862, similar (M. 45; S. 3852). *About fine.* (£50–60) 1
- 286 — Sovereign, 1863, similar (M. 46; S. 3852). *Very fine, or a little better, reverse extremely fine.* (£60–70) 1
- 287 — Sovereign, 1865, similar, die 16 (M. 50, scarce; S. 3852). *Reverse extremely fine, obverse a little scuffed as usual, this good very fine.* (£80–100) 1
- 288 — Sovereign, 1866, similar, die 62 (M. 51; S. 3853). *Obverse very fine, reverse better.* (£60–80) 1
- 289 — Sovereign, 1872, die 3 (M. 56; S. 3853). *Rather heavily scratched and marked on obverse, otherwise about very fine.* (£50–60) 1
- 290 — Sovereign, 1875 M, type 2, St. George reverse (M. 97; S. 3857). *Good very fine.* (£60–70) 1
- *291 — Sovereign, 1879 S, young head (M. 75; S. 3855). *Practically mint state, a very attractive coin.* (£140–180) 1
- 292 — A similar coin. *Obverse rubbed to high points of hair above brow, this very fine or a little better, reverse extremely fine.* (£60–70) 1
- 293 — Sovereign, 1884 M, type 2, St. George reverse (M. 106; S. 3857). *Usual scuffing and abrasions to surface, otherwise almost extremely fine.* (£60–70) 1

- 294 — Sovereign, 1885 S, type 1, shield reverse (M. 81; S. 3855). *Flaw in striking to rim of truncation, otherwise obverse very fine, or a little better, reverse extremely fine.* (£60–70) 1
- 295 — Sovereign, 1887, Jubilee head (M. 125; S. 3866). *Rather scuffed and some nicks to rim, good very fine.* (£50–60) 1
- 296 — Sovereign, 1889, similar (M. 127; S. 3866). *Extremely fine.* (£60–70) 1
- 297 — Sovereign, 1891 (M. 129; S. 3866). *A little scuffed, extremely fine or better.* (£60–70) 1
- 298 — Sovereigns (3), 1863, 1864, die 22, 1871, die 2, similar. *First and last fine, second good fine, reverses all very fine.* (£140–160) 3
- 299 — Sovereigns (3), 1872 M (2), 1873 S, similar. *Obverse fine, or a little better, reverses about very fine.* (£140–160) 3
- 300 — Sovereigns (2), 1871, 1872 S, type 2, St. George reverse. *Very fine.* (£100–120) 2
- 301 — Sovereigns (2), 1873 S, 1874 S, type 2, St. George reverse. *Very fine.* (£100–120) 2
- 302 — Sovereigns (2), 1876, 1876 S, type 2, St. George reverse. *Both about very fine.* (£100–120) 2
- 303 — Sovereigns (3), 1877 M, 1884, 1885, similar (M. 99, 92, 93; S. 3857, 3856). *Very fine.* (£150–180) 3
- 304 — Sovereigns (2), 1877 S, 1878 S, type 1, shield reverse. *First good fine, reverse better, second about very fine.* (£100–120) 2
- 305 — Sovereigns (2), 1878, 1880, young head, St. George reverse (M. 89, 91; S. 3856). *First very fine, second good very fine.* (£100–120) 2
- 306 — Sovereigns (3), 1880 S, 1881 M, type 2, St. George reverse, 1884 S, type 1, shield reverse. *Somewhat scuffed as usual, about very fine.* (£140–160) 3
- 307 — Sovereigns (2), 1883 M, 1886 M, type 2, St. George reverse. *Both with usual scuffs and abrasions, otherwise better than very fine.* (£110–130) 2

- 308 — Sovereigns (4), 1882 M, 1884, 1885 S, 1886 M. *Last very fine, perhaps a little better but scuffed as usual, others fine or good fine.* (£180–220) 4
- 309 — Sovereigns (3), 1884 S, 1885 S, type 1, shield reverse, 1887 M, type 2, St. George reverse. *Very fine or nearly so.* (£140–160) 3
- 310 — Sovereigns, Jubilee head (5), 1887, 1888, 1889 S, 1890, 1891. *Last good very fine, others fine or better.* (£230–250) 5
- 311 — Sovereigns (5), 1888, 1890, 1892 (2), 1893 S, Jubilee head; Half-Sovereign, 1892, Jubilee head. *Sovereigns 1888, one 1892 and Half-Sovereign, 1892 fine, others very fine or better.* (£270–340) 6
- 312 — Sovereigns (9), 1893 M, 1894 S (2), 1895 M, 1897 M, 1898, 1899, 1900, 1901. *Mostly fine or very fine.* (£400–450) 9
- 313 — Sovereigns (3), 1896 M, 1897 M, 1900. *Better than very fine, but somewhat scuffed as usual.* (£150–160) 3
- *314 — Half-Sovereign, 1856 (M. 430; S. 3859). *Blemish on neck, otherwise extremely fine.* (£80–100) 1
- *315 — Half-Sovereign, 1863, die no. 6 (M. 437; S. 3860). *Slightly rubbed to high points, nearly extremely fine.* (£60–80) 1
- 316 — Half-Sovereign, 1864, die no. 15 (M. 440; S. 3860). *Some scratches on obverse, otherwise better than very fine.* (£40–50) 1
- 317 — Half-Sovereign, 1865, die no. 51 (M. 441; S. 3860). *Good very fine.* (£50–60) 1
- *318 — Half-Sovereign, 1867, die no. 1 (M. 443; S. 3860). *Scrape by neck, otherwise extremely fine.* (£60–80) 1
- 319 — Half-Sovereign, 1869, die no. 12 (M. 444; S. 3860). *Good very fine.* (£50–60) 1
- 320 — Half-Sovereign, 1877, die no. 155 (M. 452; S. 3859). *Slight scuffing and high points a little rubbed, about extremely fine.* (£60–80) 1
- 321 — Half-Sovereign, 1884, young head, shield reverse (M. 458; S. 3861). *Slight scratch across bust, almost extremely fine.* (£50–70) 1

- 322 — Half-Sovereigns (2), 1853, 1884. *First fair, second fine.* (£50–60) 2
- 323 — Half-Sovereigns (5), 1887 (3), 1892 (2), Jubilee head. *Very fine.* (£130–150) 5
- 324 — Half-Sovereigns (8), 1894 (2), 1895, 1896, 1897, 1899 (2), 1900. *Mostly fine.* (£180–220) 8
- 325 — Diamond Jubilee, 1897, official medal by De Saulles after Brock, 26mm (BHM 3506). *Good extremely fine.* (£75–100) 1
- 326 **Edward VII** (1901–1910), Specimen set, 1902, comprising Five-Pounds, Two-Pounds, Sovereign, Half-Sovereign, and silver Crown to Maundy Penny, in official red leather case of issue. *Matt proofs, Five-Pounds lightly rubbed to high points and showing a few minor blemishes, and Twopence and Penny probably non-proof strikings, otherwise mint state or virtually so, case rather rubbed.* (£1,000–1,200) 13
- 327† — Two-Pounds, 1902 (S. 3967). *Heavily polished, otherwise better than very fine.* (£180–220) 1
- 328 — Sovereign, 1909 S (M. 211; S. 3973). *Some light scuffing and abrasions, otherwise better than extremely fine.* (£50–60) 1
- 329 — Sovereigns (12), 1902, 1903 M, 1902 M, 1904 (2), 1905, 1906, 1906 M, 1907, 1909, 1910 (2), contained in a modern fitted leatherette case. *Mostly very fine or better.* (£540–580) 12
- 330 — Sovereigns (5), 1902, 1903, 1904, 1905, 1906. *Very fine or better.* (£230–250) 5
- 331 — Sovereigns (5), 1902 M, 1903 M, 1904 M, 1904 P, 1908 P. *Very fine or better.* (£230–250) 5
- 332 — Sovereigns (3), 1903, 1905 P, 1910. *Very fine or better.* (£140–160) 3
- 333 — Sovereigns (5), 1904, 1907, 1908 (2), 1910. *Very fine or better.* (£230–250) 5
- 334 — Sovereigns (4), 1909 (2). *Very fine or better.* (£190–210) 4
- 335 — Half-Sovereign, 1902 (M. 505; S. 3974). *Good extremely fine.* (£30–40) 1

- 336 — Half-Sovereigns, 1902, 1903, 1904, 1905, 1907, 1908, 1909, 1910 (2). *Mostly about very fine.* (£200–240) 9
- 337 **George V** (1910–1936), Coronation 1911, Proof Set, comprising gold Five-Pounds to Half-Sovereign, silver Halfcrown to Maundy Twopence (Penny missing), with badly damaged card case of issue. *A highly attractive set, with virtually no flaws, brilliant mint state, the silver with a pleasant and even tone.* (£2,500–3,000) 11
- 338 — Sovereigns (7), 1911, 1912, 1913, 1914, 1915 (2), 1925. *Second good very fine, others extremely fine or better.* (£320–350) 7
- 339 — Sovereigns (8), 1911, 1912 (2), 1913 (3), 1914, 1915. *Very fine or better.* (£320–350) 8
- 340 — Sovereigns (5), 1911 P, 1911 S, 1914 M, 1914 P, 1918 P. *Very fine or better.* (£230–250) 5
- 341 — Sovereigns (3), 1911, 1912, 1913. *Extremely fine.* (£140–160) 3
- 342 — Sovereigns (5), 1925 SA, 1926 SA, 1927 SA, 1928 SA, 1930 SA. *Extremely fine or better.* (£230–250) 5
- 343 — Half-Sovereigns (8), 1911 (2), 1912, 1913, 1914 (2), 1915 (2). *Very fine or better.* (£180–220) 8
- *344† **George VI** (1936–1952), Proof Two-Pounds, 1937 (S. 4075). *Almost as struck.* (£300–350) 1
- 345 **Elizabeth II** (1952–), Proof Set, 1980, comprising Five-Pounds, Two-Pounds, Sovereign, and Half-Sovereign, in leatherette case of issue, with leaflet. *Brilliant mint state.* (£600–650) 4
- 346 — Sovereigns (12), 1957, 1958 (2), 1959, 1962, 1963, 1964 (2), 1965, 1966, 1967, contained in a modern fitted leatherette case. *Extremely fine or better.* (£540–580) 12
- 347 — Sovereigns (5), 1957, 1958, 1959, 1962, 1963. *Extremely fine or better.* (£240–260) 5
- 348 — Sovereigns (5), 1957, 1958, 1959, 1962, 1963. *Extremely fine or better.* (£240–260) 5

- 349 — Sovereigns (5), 1963, 1964, 1965, 1966, 1967. *Extremely fine or better.*
(£240–260) 5
- 350 — Sovereigns (6), 1964, 1966, 1967, 1968 (3). *Extremely fine or better.*
(£280–300) 6
- 351 — Sovereigns (5), 1974, 1979 (2), 1980 (2). *Mint state or nearly so.* (£230–250) 5
- 352 — Sovereigns (5), 1974, 1979 (2), 1980 (2). *Mint state or nearly so.* (£230–250) 5
- 353 — Proof Sovereigns (3), 1979, 1980, 1981, in wallets as issued. *Brilliant mint state.* (£150–200) 3
- 354 — Proof Half-Sovereigns, 1980 (4). *Brilliant mint state.* (£120–150) 4
- 355 **Scotland**, James I, Demy, large quatrefoil with open centre; James VI, Eighth Coinage, Sword and Sceptre piece, 1601 (S. 5190, 5460). *First pierced and plugged, second creased and with small dent on hilt of sword, better than fine.* (£150–200) 2
- *356 — James VI (1567–1625), Eighth Coinage, Sword and Sceptre piece, 1601 (S. 5460). *About very fine, but somewhat discoloured.* (£250–300) 1
-
- 357 Guineas (4), 1777, 1791, 1793, 1798; Half-Guinea, 1801, all mounted with loops. *Coins generally very worn.* (£200–220) 5
- 358 Sovereigns (2), 1820, 1837; Third-Guineas (2), 1803, 1804; Z.A.R., Half-Pond, 1896; and a brass card counter. *Fifth fine, but discoloured, others generally fair.* (£150–180) 6
- 359 Sovereign, 1820, *mounted with loop*; and an attractive Victorian cigar piercer, 15ct. with floriate decoration; a toggle, the front decorated with rosettes within panels, four cufflinks, 10ct., and a collar stud. (£120–140) Lot
- 360 Sovereigns (3), 1825, 1891, 1899 M. *First damaged on obverse from mounting, second fair, last good very good.* (£140–160) 3
- 361 Sovereigns (3), 1853, 1890, 1909. *Fine to nearly so.* (£150–160) 3

- 362 Sovereigns (9), 1878 M, type II, 1890 S, 1900, 1901 M, 1906 M, 1909, 1911 P, 1912 P, 1913; Russia, 10-Roubles, 1899 R. *First worn, others generally very fine.* (£500–550) 10
- 363 Half-Sovereigns (3), 1910, 1911, 1912; Russia, Nicholas II, 10-Roubles, 1903, *all very fine*; contained in a small rounded gilt sovereign case, with engraved design. (£140–160) 4

WORLD GOLD COINS

- *364 **Austria**, Rudolph II (1358–1365), Goldgulden or St. John Florin, lis, DVX.RV. DOLFVS, *rev.* initial mark shield, St. John, R V to either side, S.IOHA NNES B (F. 2; cf Gamberini, “Imitazioni”, III, 672, 673). *Very fine and extremely rare.* (£400–600) 1
- 364a — Joseph II, Ducat, 1787 A (F. 299); Italian coinage, Francis I, Half-Sovrano, 1831 M (Pag. 111; F. 365). *Both fine.* (£80–120) 2
- 365 — Republic (1918–1938), 100-Schilling, 1934 (F. 436). *Slight scuffing, extremely fine or better, mintage of 9,383 and the second scarcest date of the series.* (£200–300) 1
- 365a **Belgium**, Leopold II, 20-Francs, 1875; Austria, Franz Joseph, 10-Corona, 1896; together with European *℞* (11), including Romania, 100,000-Lei, 1946. *Mostly very fine or better.* (£80–100) 13
- 365b **Bolivia**, Charles IV, Escudos (4), Potosi, 1789 FM, 1790 FM (F. 40), 1805 TH, 1807 TH (F. 46). *All pierced and neatly plugged, and last scraped on bust, otherwise fine or better.* (£100–120) 4
- *366 **Colombia**, United States of Colombia, 10-Pesos, Bogota, head of Liberty right, *rev.* arms (KM 141.1). *Very fine.* (£200–300) 1
- 366a **Denmark**, Christian IV (1588–1648), Ducat, 1647, standing King, *rev.* Hebrew legend (Hede 331 F. 39). *Pierced about fine.* (£120–150) 1
- *367† **Ethiopia**, Menelik II (1889–1913), Werk, EE 1889 (1897), crowned head right, *rev.* crowned lion of Judah (F. 20; KM 18). *Good extremely fine.* (£120–150) 1
- *368 **France**, Louis XV (1715–1774), Louis d’or au bandeau du Béarn, 1768 (second semester) (F. 213). *Some haymarking, about very fine.* (£100–120) 1

- *369 — Louis XVI (1774–1793), Double-Louis d'or au buste nu, 1786 T, Nantes (F. 219). *A few surface blemishes, but good extremely fine.* (£350–450) 1
- 370 — — Double-Louis d'or, 1787 K, Bordeaux (F. 219). *A few slight adjustment marks on bust, very fine.* (£250–300) 1
- 371 — — Louis d'or, 1786 D, Lyon (F. 220). *Has been mounted, edge irregular, very fine.* (£70–100) 1
- *372 — — Louis d'or, 1787 AA, Metz (F. 220). *Small dig on monarch's face, about extremely fine, with some brilliance.* (£140–180) 1
- 373 — — Louis d'or, 1788 T, Nantes (F. 220). *Obverse haymarked, with light adjustment marks and not well struck, this fine, reverse very fine.* (£80–120) 1
- *374 — Napoleon, The Treaty of Amiens, miniature gold medal, 1803, unsigned, bust of Napoleon as ancient warrior, *rev.* stork (Br. 268), 14mm. *Extremely fine.* (£80–120) 1
- *375 — — The Birth of the King of Rome, miniature gold medal, 1811, by Andrieu and Galle, conjoined busts right, of Napoleon and Maria Louisa, *rev.* bust left of the infant King (Br. 1092), 15mm. *Minor edge marks, but about extremely fine.* (£80–120) 1
- 376† — — 40-Francs, 1812 A (F. 248). *Good fine.* (£100–120) 1
- 377† — Louis Philippe I (1830–1848), 40-Francs, 1834 L (F. 301). *Fine.* (£80–100) 1
- 378 — Napoleon III, 20-Francs (7), 1852 A, 1854 A (2), 1855 A, 1858 BB, 1859 A (2); Third Republic, 20-Francs, 1890 A. *Generally very fine.* (£350–400) 8
- 379 — Third Republic, 100-Francs, 1910 A; Napoleon III, 20-Francs, 1861 A (F. 327, 321). *Better than very fine.* (£300–320) 2
- 380 — 20-Francs, 1875 A; 10-Francs, 1862 A; Germany, Prussia, 10-Marks, 1873 C; India, E.I.C., Murshidabad, Mohur; Japan, gold Yen. *Last two mounted, others fine or very fine.* (£180–220) 6
- 381 **Germany**, Hamburg, 10-Marks, 1912 J (KM Y61a). *Extremely fine.* (£80–120) 1

- *382 — Saxony, Johann Georg I (1611–1656), Double Ducat, 1630, for Centenary of Augsburg Confession, bust of Johann Georg right, *rev.* bust of Martin Luther right, 6.8gms. (F. 2445; Merseb. 1058; Wh. 112). *Lightly creased from mounting, otherwise very fine.* (£150–200) 1
- 383† — Wurttemberg, Wilhelm II, 10-Marks, 1907 F (KM Y223). *Extremely fine.* (£40–60) 1
- *384† **Guatemala**, Republic, International Exposition, Paris, 1889, gold commemorative medal, by Johann Baptiste Frener, arms of the republic, LA REP.^{CA} DE GUATEMALA EN LA EXPOSICION U^{LD} DE 1889, *rev.* seated female figure representing Guatemala lighting flame of Liberty, tablet at her side inscribed LA LUZ/DEL/ PROGRESO/ CONDUZCA/ GUATE-/MALA A/ LA GRAN-/DEZA, 37mm, 33.1gms. *A few minor marks and lightly cleaned but otherwise about extremely fine and extremely rare.* (£300–400) 1
- ∴ J. B. Frener (Swiss sculptor and medallist), born 10th December 1821, died 1892, Forrer (*BDM* II p.157–160), after discussing his early career, writes “in 1854, Frener accepted an engagement from the Republic of Guatemala as Engraver to the Mint. A great task was in store for him there, and this responsible post he held with success and honour. Not only did he improve the coinage of the Republic, but he renovated the Mint, its machinery and its working, after modern principles, imported from Europe. His untiring efforts were recognised on his becoming, in 1879, Master of the Mint of Guatemala. He died on the 1st May, 1892, in the full discharge of his duties . . . The coins of Guatemala issued between 1854 and 1893 were mostly engraved by Frener, whose signature occurs also on several medals and portrait medallions of the various Presidents of the Republic who succeeded each other during his term of office . . . The National Museum of Guatemala is adorned with 24 statues executed by this artist.”
- 385 **Hungary**, 10-Corona (6), 1905, 1910 (2), 1911 (2), 1912, all mintmark KB (F. 94). *Very fine to extremely fine.* (£120–150) 6
- *386 **India**, Samudragupta (c. 330–370 A.D.), Stater, “standard” type, King stands in well buttoned jacket, *rev.* Lakshmi enthroned (cf Bayana Hoard pl. III, 10). *Very fine.* (£140–180) 1
- 387 — Awadh, Wajid Ali Shah (1847–1856), Ashrafi, AH 1267 (KM 378.1). *Brooch mounted showing armorial reverse, attractive, very fine.* (£70–100) 1
- 388 — Bengal Presidency, Mohur, AH 1202, Murshidabad mint (KM 103.3). *Very fine.* (£120–150) 1
- *389 — E.I.C., Victoria, Mohur, 1841 type 1, continuous legend (KM 461.2). *Good very fine.* (£140–180) 1
- *390 — — Victoria, Mohur, 1841 type II, divided legend, W.W. incuse, normal (KM 462.1). *Extremely fine.* (£140–180) 4
1

- 391 — Murshidabad, Half-Mohur, AH 1202. *Loop mounted, fine.* (£30–50) 1
- *392 **Italy**, Naples and Sicily, Charles of Bourbon (1735–1759), 6-Ducati, 1752, draped bust, *rev.* crowned arms (F. 843). *A little double-struck, very fine.* (£120–150) 1
- 393 — Venice, Ducats (2), of Michael Steno and Thomas Mocenigo (F. 1230, 1231). *Very fine.* (£140–180) 2
- 394 **Jamaica**, Proof 100-Dollars, 1979, for the Tenth Anniversary of the Investiture of Prince Charles, in case of issue. *Brilliant mint state.* (£70–80) 1
- *395 **Japan**, Mutsuhito (1867–1912), gold Yen, reduced size, Meiji 7 (1874) (J. & V. P3; KM Y9a). *Has at one time been mounted for use as a tie-pin, fine and scarce.* (£250–350) 1
- 396 — Manen Ni-Bu, 1860 (F. 21), *test-mark on corner, very fine*; Russia, Catherine II, The Great, Poltina or Half-Rouble, 1777 (F. 119), *has been mounted, about fine.* (£60–80) 2
- *397 **Malta**, Manoel de Vilhena, 4-Zecchini, 1724, armoured bust right, *rev.* arms (F. 26). *Has been cleaned, good very fine, rare.* (£350–450) 1
- 398 — — Zecchino, 1728, ruler kneeling before St. John, *rev.* arms (F. 28). *Possibly mounted, very fine.* (£120–150) 1
- *399† **Mexico**, Ferdinand VII (1808–1821), Onza of 8-Escudos, Mexico City, 1808 TH (Cal, (Onza) 1363). *Has been mounted in the past, with solder marks at top, otherwise fine, reverse better.* (£200–250) 1
- 400† **Oman**, Qabus Bin Sa'id (AH 1390–; 1970 AD–), Mint Set, comprising gold 100-Baiza, 50-Baiza and 25-Baiza, AH 1393 (1974), in red oblong Royal Mint case, with leaflet. *Mint state, 250 of each denomination struck for presentation purposes.* (£180–250) 3
- 401† — A similar set. *Mint state.* (£180–250) 3
- *402† — Omani Rial, AH 1393 (1974), in square red Royal Mint case, with leaflet. *Mint state, 250 struck for presentation purposes.* (£280–350) 1
- *403† — Half Omani Rial, AH 1393 (1974), in red oblong Royal Mint case, with leaflet. *Mint state, 250 struck for presentation purposes.* (£140–180) 1

- *404 **Poland**, Thorn, John Casimir (1648–1668), 4-Ducats (Donatywa), 1659, crowned bust right, *rev.* city view, dated on the groundline (F. 54; cf H-Cz 2134, 3-Ducats), 13.66gms. *A somewhat impaired coin, traces of having been mounted, and tooling behind bust and on legend (8 o'clock to 10 o'clock), otherwise about very fine and very rare.* (£750–1,000) 1
- 405† **Portugal**, John V, Cruzado Novo or 480-Réis, 1718 (Gomes 19.01). *Very fine.* (£30–40) 1
- 406 **Romania**, Michael I (1940–1947), medallic 20-Lei, 1944 (5), to commemorate the Romanian kings (F. 21). *Very fine or better.* (£220–250) 5
- 407 **Russia**, Paul I, 5-Roubles, 1801 (F. 125). *Mounted, very fine.* (£100–150) 1
- 408 **Saudi Arabia**, Sa'ud Ibn Abdul Aziz, Pound, AH 1370 (KM 36). *Mint state.* (£50–60) 1
- 409 **South Africa**, Elizabeth II (1952–), Proof Sovereign and Half Sovereign, 1960, in blue leatherette case of issue. *Brilliant mint state.* (£100–120) 2
 ∴ The last year of the Pre-Republic non decimal series; 1,500 “long” sets and 450 gold sets struck.
- *410 **Spanish Netherlands**, Flanders, Philip II (1556–1598), Half-Real d'or, undated, uncrowned bust, and without English title (Del 520; F. 139). *Has been mounted, but fine.* (£120–150) 1
- 411 **Turkey**, Abd al-Hamid II (1876–1909), 100-Piastres, AH 1293, yr. 29, al-Ghazi type, 50-Piastres, yr. 32, similar; and earlier 25-Piastres, Abdul Mejid, AH 1255, yr. 17. *First very fine, second better, but last fine.* (£120–150) 3
- 412 — Muhammad V, 100-Piastres, Year 4; Russia, Nicholas II, 5-Roubles, 1899; 5-Kroner, 1881 EB. *Last loop mounted, others very fine.* (£80–100) 3
- 413 **United States of America**, 20-Dollars (2), 1863 S, 1889 S. *Fine and very fine.* (£440–480) 2
- 414 — 20-Dollars (2), 1892 S, 1898 S. *Fine and good very fine.* (£400–450) 2
- 415 — 20-Dollars (2), 1901 S, 1902 S. *Almost very fine and fine.* (£400–450) 2
- 416 — 20-Dollars (2), 1901 S, 1904 S. *About very fine and better.* (£400–450) 2

- 417 — 20-Dollars (2), 1904 S, 1906 S. *Fine*. (£400–450) 2
- 418 — 20-Dollars (2), 1904 S, 1907 S. *Very fine, first better*. (£400–450) 2
- 419 — 20-Dollars, 1899, 1904 (2). *Fine or better*. (£600–700) 3
- 420 — 20-Dollars, 1904 (2). *Usual scratches and abrasions, very fine*. (£400–450) 2
- 421 — 20-Dollars, 1904, 1907. *Fine and better*. (£400–450) 2
- 422 — 20-Dollars, 1916. *Almost extremely fine*. (£220–250) 2
- 423 **Vatican**, Benedict XIV, Zecchino, 1754 (Muntoni III, 176/19; F. 237). *About very fine, rare*. (£60–80) 1

ENGLISH SILVER COINS

- 424† **Viking Coinage**, Northumbria, Penny, Patriarchal cross type, “Cunetti” issue, rev. CVNNETTI, around small cross (S. 993). *Very fine*. (£60–80) 1
- *425 **Eadgar** (959–975), Penny, Two Line type, Unbein, VIBE/ IИИO (N. 741, S. 1129). *Good fine*. (£100–130) 1
- 426 **Aethelred II** (978–1016), Penny, Long Cross type, Godwine, London, GODPINE MO LUND (N. 774; S. 1151); together with King’s of Northumbria, Aethelred II, Second Reign, Sceat, Eardwulf, and a Celtic, uninscribed bronze Potin of the Thames and South. *First stippled and slightly creased, very fine*. (£100–120) 3
- *427 **Cnut** (1016–1035), Penny, Helmet type, Eadwold, London, EADPOLD MO LUND (N. 787; S. 1158). *Very fine*. (£100–120) 1
- 428 — Penny, Short Cross type, Leofwine, Dover, LEOFFINE ON DOF (N. 790; S. 1159). *About very fine*. (£100–120) 1
- *429 **Edward the Confessor** (1042–1066), Penny, Hammer Cross type, Snebern, York, SNEBORN ON EOFE (N. 828; S. 1182). *Very fine*. (£100–120) 1
- 430 **Henry V** (1413–1422), Pennies (2), both Durham mint, Class D and G (N. 1406, 1407; S. 1783, 1784). *Fine or better for issue, rare*. (£80–100) 2

- 431 **Henry VI**, First Reign (1422–1461), Pinecone-Mascle Issue, Halfpenny, London, together with a London Halfpenny of Henry VII, James I coin weights (2), and an Ormonde Fourpence of Charles I. *First very fine with an excellent portrait, last pierced, fine or better.* (£60–80) 5
- 432 **Edward VI** (1547–1553), Halfcrown, 1551, walking horse with plume (N. 1934; S. 2479). *Fine.* (£80–100) 1
- 433 **Elizabeth I** (1558–1603), lead reckoning counters (4), *revs.* Beati Regina, God Save the Queen, Camere Co. Regiorum and crowned French shield respectively; and a larger counter, c. 1574, *rev.* PIETA IVSTIA. *Fine or better, all rare, with identifying tickets.* (£150–180) 5
- 434† **Charles I** (1625–1649), Tower mint, Halfcrowns, m.m. triangle in circle (1641–43); Under Parliament, m.m. (P) (1643–44) (2), (R) (1644–45), eye (1645), sun (1645–46). *Mostly fine.* (£120–150) 6
- 435† — — Halfcrowns (6), m.m. tun, early horseman, *poor*; m.m. tun, later horseman, *fine, but initial scratched on obverse*; m.m. anchor (2) *almost fine*, m.m. triangle, ground beneath horse; m.m. star, *last two fine.* (£80–120) 6
- 436 **James I** (1603–1625), Third Coinage, Halfcrown, m.m. thistle, third bust, m.m. lis. *First fine, second about very fine.* (£120–150) 2
- *437 **Commonwealth** (1649–1660), Crown, 1656, small 6 of date over 4 (ESC 9). *Better than very fine, toned.* (£600–800) 1
- 438 — Oliver Cromwell, Lord Protector, Crown, 1658, by Thomas Simon (ESC 10). *Fine, dark artificial tone.* (£400–500) 1
- 439 **Charles II** (1660–1685), Hammered Coinage, Third issue, Shilling, undated, type with inner circles (ESC 1021; S. 3322). *Good fine.* (£80–120) 1
- *440 — Milled Coinage, Crown, 1662, first bust, rose below, edge undated (ESC 15; S. 3350). *Only a little wear, good very fine.* (£250–350) 1
- *441† — Halfcrown, 1669 (9 over 4), third bust, regnal year V.PRIMO (ESC 466). *Good fine, very rare.* (£80–120) 1
 ∴ Ex Glendinings, 1st October 1980, lot 222 (part).
- *442† — Halfcrown, 1669 (unaltered date) (ESC 465–R5). *Portrait scored, otherwise about fine, extremely rare.* (£80–120) 1
 ∴ Ex Glendining's, 11th November 1981, lot 138.

- *443 — Halfcrown, 1670, third bust, plain below, V.SECVNDQ (ESC 467; S. 3365).
Very fine. (£120–150) 1
- *444† — Halfcrown, 1672, third bust variety, regnal year VICESIMO QVARTO (ESC 471). *Almost very fine, rare.* (£60–80) 1
- 445 — Shilling, 1663, first bust (ESC 1022; S. 3371). *Nearly very fine.* (£60–80) 1
- *446 — Sixpence, 1681, only type (ESC 1520; S. 3382). *A little flatness on hair, but extremely fine and toned.* (£80–120) 1
- *447 **James II** (1685–1688), Crown, 1688, second bust, QVARTO (ESC 80; S. 3407).
The edge a little uneven in striking, slight haymarking on hair, but attractive light tone and good very fine. (£350–450) 1
- 448† **William and Mary** (1688–1694), Shilling, 1693 (S. 3437), *very fine*; Sixpence, 1694 (S. 3438), *fine.* (£60–80) 2
- *449 **William III** (1694–1702), Sixpence, 1700, third bust, plumes below (ESC 1580 R6; S. 3548, “Extremely rare”). *A well worn coin, at best poor to fair, but the plumes clearly visible, and an extremely rare item.* (£100–200) 1
- 450 **George I** (1714–1727), Halfcrown, 1723 SS C (ESC 1176; S. 3641). *Reverse very fine, obverse nearly so.* (£80–120) 1
- *451 **George II** (1727–1760), Crown, 1735, young head, *rev.* roses in angles (ESC 120). *Hair a little weak at top, otherwise extremely fine.* (£350–400) 1
- *452 — Crown, 1741, young head, roses, regnal year DECIMO QVARTO (ESC 123). *A few surface marks, almost extremely fine, dark (possibly artificial) tone.* (£400–600) 1
- 453 **George III** (1760–1820), Bank of England, Dollar, 1804, Crowns (2), 1819 LIX, 1820 LX. *First fine, others very fine.* (£100–150) 3
- 454† — Crown, 1819, edge LIX (ESC 215). *A few surface marks, almost extremely fine.* (£80–100) 1
∴ Ex Wyand Collection (1st July 1981), lot 144 (part).
- 455† — Crown, 1819, edge LIX, no stops on edge (ESC 215A–R3). *Knock to reverse rim (5 o'clock), otherwise nearly very fine, very rare.* (£40–50) 1
∴ Ex Wyand Collection (1st July 1981), lot 144 (part).

- 456† — Crown, 1820, edge LX (ESC 219). *Sometime polished, now of dark tone, otherwise extremely fine.* (£80–120) 1
- 457 — Shilling and Sixpence, both 1816 (ESC 1228, 1630). *Mint state or virtually so.* (£50–60) 2
- 458 **George IV** (1820–1830), set of Proof coins, 1826, comprising silver Halfcrown, Shilling and Sixpence, copper Penny, Halfpenny and Farthing, uncased. *Halfcrown and Shilling both with very slight scratches, good extremely fine, with a light matching tone.* (£800–1,000) 6
- 459* — Proof Crown, 1821, regnal year SECVNDO (ESC 247). *An outstanding specimen, with very faint surface marks, about as struck, brilliant, lightly and, attractively toned, rare.* (£2,000–2,500) 1
- 460 — Crowns (2), 1821 SECVNDO, 1822 TERTIO (ESC 246, 252). *Almost extremely fine and very fine, both have been cleaned.* (£150–200) 2
- 461 — Halfcrown, 1820, first head, first reverse (ESC 628). *Has been cleaned, good extremely fine, an attractive coin.* (£80–100) 1
- *462 — Proof Halfcrown, 1825, second head, third reverse (ESC 643). *Slight edge bump on obverse at 7 o'clock, and with a few faint surface marks, choice extremely fine, attractively toned.* (£600–800) 1
- 463 — Proof Sixpence, 1826, as issued in the sets, second head, third reverse (ESC 1663). *Slight surface marks, good extremely fine.* (£120–150) 1
- 464 **William IV** (1830–1837), Halfcrown, 1837 (ESC 666). *Good extremely fine, with a natural iridescent steel blue tone.* (£150–200) 1
- 465 — Maundy oddments (4); other miscellaneous English coins, hammered Æ (8); milled Æ (3); Æ, etc. (12). *Many fine, a few better.* (£60–80) 27
- 466 **Victoria** (1837–1901), Jubilee, 1887, silver type set, Crown to Threepence, the Double-Florin with Arabic 1, in modern fitted case. *Has been lightly cleaned, otherwise generally extremely fine.* (£70–100) 7
- 467† — — set of currency coins, Crown to Threepence, in contemporary red case. *Almost extremely fine.* (£50–70) 7
- 468 — set of Jubilee head currency Crowns (6), 1887, 1888, 1889, 1890, 1891, 1892. *Last two fine, others extremely fine, but all have been cleaned.* (£150–200) 6

- 469 — Crown, 1844, young head, star stops (ESC 280). *Very fine, with dark (artificial) tone.* (£60–80) 1
- *470 — Crown, 1845, young head, cinquefoil stops (ESC 282; S 3882). *Very fine, but some slight marks.* (£150–200) 1
 ∴ Ex Arnold Mallinson (lot 123) Collection, and annotated in that catalogue, “Acquired from my Grandfather: I have had this for 80 years”—A.M.
- 471 — Gothic Crown, 1847, lettered edge (ESC 288). *Very fine, has been cleaned.* (£150–180) 1
- 472 — Crowns (2), young head, 1845 VIII, 1847 XI (ESC 282, 286). *First almost extremely fine, other very fine, but both have been cleaned.* (£120–150) 2
- 473 — Crowns (3), old head, 1893 LVI, 1894 LVIII, 1895 LVIII (ESC 303, 307, 308). *Last two scarce, generally extremely fine, but lightly cleaned.* (£120–160) 3
- 474 — Crowns (2), old head, 1893 LVI, 1895 LVIII (ESC 303, 308, scarce). *Extremely fine, but lightly cleaned.* (£120–150) 2
- 475 — Crowns (4), 1893 LVI, 1894 LVII, 1896 LIX, 1899 LXIII (ESC 303, 306, 310, 317). *Second and third rare, last scarce, very fine or better.* (£100–150) 4
- 476 — Crowns (3), old head, 1893 LVII, 1896 LX, 1897 LXI (ESC 305, 311, 313). *First rare, all about extremely fine, but lightly cleaned.* (£140–180) 3
- 477 — Crowns (4), 1897 LX, 1898 LXI, 1898 LXII, 1899 LXII (ESC 312, 314, 315, 316). *Second rare, last two scarce, good very fine to extremely fine.* (£200–250) 4
- 478 — Crowns (3), old head, 1899 LXIII, 1900 LXIII, 1900 LXIV (ESC 317, 318, 319). *First two scarce, good very fine to extremely fine, but all have been cleaned.* (£100–150) 3
- *479 — Proof Halfcrown, 1853, young head, grained edge (ESC 687). *Choice, a few trivial hairlines, practically as struck, brilliant and deeply and attractively toned.* (£800–1,200) 1
 ∴ Ex Glendining's, 30th April 1986, lot 78.
- 480 — Halfcrown, 1874, young head (ESC 692). *With signs of cleaning, good extremely fine.* (£60–80) 1

- 481 — Halfcrown, 1878, similar (ESC 701). *Cleaned and with slight surface marks, better than extremely fine.* (£50–70) 1
- 482 — Halfcrowns (4), 1840, 1842, 1849, 1887, Florin, 1849, Shilling, 1887; other *R* (18). *Mostly very fine.* (£120–150) 28
- 483 — “Godless” Florin, 1849 (ESC 802). *Extremely fine.* (£60–80) 1
- 484 — A similar coin. *A few surface marks and abrasions, extremely fine.* (£40–50) 1
- 485 — “Gothic” Florin, 1871, die no. 63 (ESC 837). *Almost extremely fine.* (£60–80) 1
- 486 — “Gothic” Florin, 1874 (3) (v over ii), die no. 30 (ESC 843A). *Good very fine, very rare, die number not recorded in ESC but noted by Dickinson.* (£60–80) 1
 ∴ Ex Glendining’s 30th April 1986, lot 128.
- 487 — Shilling, 1842 (ESC 1288). *Good extremely fine, but cleaned, and with a few hairlines.* (£60–80) 1
- 488 — Shilling, 1844 (ESC 1291). *Also with signs of cleaning, but nevertheless an attractive coin, good extremely fine.* (£60–80) 1
- 489 — Shillings (3), 1872, die no. 70, 1878, die no. 74, 1883 (ESC 1324, 1330, 1342). *Extremely fine, but cleaned.* (£60–80) 3
- 490 — Proof Sixpence, 1853 young head (ESC 1699–R2). *Die flaw below bust, slight stain across cheek, otherwise good extremely fine.* (£140–160) 1
- 491 — Sixpence, 1878 die no. 34 young head, (ESC 1733). *Has been cleaned, otherwise extremely fine, scarce.* (£40–60) 1
- *492 — Penny, 1869 (Fr. 59). *Good extremely fine, detail sharp with virtually no signs of wear, partly toned, some original colour, notably on obverse, very rare.* (£400–500) 1
- 493 — Pennies (4), 1853, 1854, 1858, 1859, Halfpennies (4), 1848, 1853, 1854, 1856, Farthings (3), 1853 (2), 1854. *Extremely fine or better, many with original lustre.* (£120–150) 11

- 494 — Proof Farthing, 1839. *With some brilliance in the fields, good extremely fine.*
(£80–100) 1
- 495 — Proof Half-Farthing, 1853. *Of dull appearance, extremely fine or better.*
(£140–160) 1
- 496 — Maundy Sets (5), all 1897, together with Maundy oddments of the same year,
Twopence (1), Pennies (10). *Extremely fine or better.* (£150–200) 62
- 497 **Edward VII** (1901–1910), Crowns, 1902 (2), currency and matt Proof types
(ESC 361, 362). *Some scuffing, extremely fine or better, but cleaned.*
(£100–120) 2
- 498 — A similar lot. *First harshly cleaned, second with slight scratch behind bust,*
otherwise about as struck. (£80–120) 2
- 499 — Halfcrown, 1902 (ESC 746). *Lightly scuffed, mint state or virtually so.*
(£40–60) 1
- 500 — Halfcrown, 1905 (ESC 750). *Dark tone, probably artificial to disguise old*
cleaning, but extremely fine and very rare. (£400–500) 1
- 501 — Halfcrown, 1907 (ESC 752). *Extremely fine.* (£40–50) 1
- 502 — Halfcrown, 1908 (ESC 753). *Better than extremely fine.* (£60–80) 1
- 503 — Halfcrowns (2), Florin and Shilling, all 1902 matt Proofs (ESC 747, 920,
1411). *One Halfcrown impaired, Shilling with small scrape by monarch's*
chin, almost as struck. (£100–120) 4
- 504 — Florin, 1903 (ESC 921). *Extremely fine.* (£40–60) 1
- 505 — Florins (2), 1903, 1906 (ESC 921, 924). *Some slight surface marks, extremely*
fine or better, the second toned. (£60–80) 2
- 506 — Shillings (4), 1903 (2), 1906, 1907 (ESC 1412, 1415, 1416). *Extremely fine, the*
first two cleaned. (£60–80) 4
- 507 — Sixpence (8), 1902, 1903, 1905, 1906, 1908 (2), 1909, 1910 (ESC 1785, 1787,
1789, 1790, 1792, 1793, 1794). *Generally mint state or almost so.* (£100–120)
8

- 508 **George V** (1910–1936), Proof set, 1927, Crown to Threepence, in cardboard case of issue. *Has been lightly cleaned, otherwise good extremely fine.* (£120–150) 6
- 509 — Crowns (2), 1929, 1930 (ESC 369, 370). *Almost extremely fine, lightly cleaned.* (£100–120) 2
- 510 — Crowns (2), 1931, 1933 (ESC 371, 377). *First very fine, second almost extremely fine.* (£100–120) 2
- 511 — Crown, 1936 (ESC 381). *Almost extremely fine, rare.* (£70–100) 1
 Only 2,473 struck.
- 512 — Crowns (8), 1933, 1935 (7). *Very fine or better.* (£70–80) 8
- 513 — Coins in silver (approx. 30 ozs), and Æ *Mostly fair or fine.* (£60–80) Lot
- 514 **George VI** (1936–1952). Proof set, 1937, silver Crown to Æ Farthing, in case of issue. *Brilliant mint state, beginning to tone.* (£70–100) 15
- 515 — A similar set. *About as struck.* (£70–100) 15
- 516 — Coins in silver, cupro-nickel, nickel-brass, and bronze (286). *Generally from circulation, mostly fine or very fine.* (£60–80) 286
- 517 **Scotland**, Anne, Five-Shillings, 1705, reading AN, etc. HIB REG (S. 5704). *Very lightly scored, otherwise extremely fine for issue, pleasingly toned.* (£60–80) 1
-
- 518† Edward I and Edward II, Pennies, Durham (8), Bishop de Insula, no mark (5), Class 3e (2) and 3g (3), Bishop Bec, cross moline (1) 9a, Bishop Beaumont, with lion (2), both 15b. *Generally fine or better.* (£80–100) 8
- 519 Edward III to James I, London Groats (3), Edward III, fourth coinage, class F, m.m. crown; Henry V, class C, with mullett; Henry VII, m.m. inverted anchor, and Half-Groat, York; James I, Farthing; and an unpublished Elizabethan Jeton, probably referring to Charles XII of Sweden, circa 1574, crowned arms, CAROLVS DEI GR . . . rev. rampant lion within crowned Garter. *This poor, others fine or better.* (£120–150) 6

- 520 Henry VII to Commonwealth, "Profile" Groat, m.m. cross crosslet; Edward VI, "Fine" Shilling, m.m. tun; Philip and Mary, Shilling, full titles, undated; Charles I, York Mint, Shilling, 4, crowned oval shield, EBOR below; Commonwealth, Shilling, 1656. *Fourth fair, others mostly about fine or better, but fifth scored across portrait.* (£200–250) 6
- 521 Charles II to Anne, Crowns (3), 1662 rose, 1696 Octavo, 1707 E. *First worn, others fine.* (£60–80) 3
- 522† Charles II to Victoria, Halfpennies (52), Farthings (65). *Mostly fine, some better.* (£80–100) 117
- 523† Charles II to Edward VII, silver coins (94), various denominations. *Many fine, some very fine or better.* (£150–180) 94
- 524 Anne to George V, Crowns (3), 1707 E, second bust, 1902, 1930 (ESC 104, 361, 370). *Fine and better.* (£80–100) 3
- 525 George I to Victoria, copper and bronze coins (63), various denominations. *Fair to fine, a few better.* (£80–120) 63
- 526 George III to George VI, Crowns (17), George III (2, dates unreadable), 1845, 1887, 1890 (2), 1891, 1892 (2), 1895, 1896, 1899, 1935 (2), 1937, 1951, *fair to fine, later issues better; other Æ (36, including 13 Maundy oddments), generally very fine.* (£200–250) 53
- 527† George IV to Victoria, Maundy oddments and small silver (188). *Generally pierced or bent.* (£100–120) 188
- 528 George VI to Elizabeth II, Proof sets: 1951, Crown to Farthing, in blue case of issue; 1950, Halfcrown to Farthing, in box of issue; 1953, Crown to Farthing, in case of issue; type sets, 1964, 1965, in "Forward" card holders. *Mint state or practically so.* (£70–80) Lot
- 529 Halfcrown, 1825, second head, third reverse; Double-Florin, 1887, Arabic 1 (ESC 542, 395). *First with a few surface marks, extremely fine, second better, both attractively toned.* (£80–120) 2
- 530 Shillings (3), 1816, 1821, 1900; Florin, 1899; Sixpence, 1787; Penny, 1826. *Generally extremely fine.* (£100–120) 6
- 531 Maundy Sets (3), 1892, 1903, 1934; oddments (8). *Sets generally extremely fine, others fine to very fine.* (£80–100) 20

- 532 Maundy Sets (3), 1902, 1907, in contemporary leather cases, 1919, in modern case. *First two sets extremely fine, last polished.* (£60–80) 12
- 533 British Coins and Tokens (19) including Kempson's Building Series, Gloucestershire DH 1, 2; Middlesex DH53; Warwickshire DH 151, 153, 156, 160, 162, 171, 175, 197a; also a heart-shaped Sussex Token, another naming W. J. Davis. *Many extremely fine or nearly so.* (£120–180) 19
- 534 English and foreign coins (101), mostly base, including George III, Guinea. *Last with loop and extremely worn, others mostly fine or very fine, a few impaired.* (£60–80) 101
- 535 Crowns (13), all Victoria, Jubilee head (7), old head (6); Double-Florins (1); other coins of Victoria in *℞* and *Æ* (114). *Mostly fair or fine.* (£60–80) 128
- 536 British 20th Century coins: Shillings, Sixpences, silver Threepences (including 1927), nickel-brass Threepences, and Farthings, contained in eleven "Whitman" folders; Crowns, 1935, 1937, 1951, 1953, 1960, 1965; other coins; other sets, etc. (4). *Varied state, many from circulation and worn.* (£40–50) Lot

WORLD SILVER COINS

- 537 **Anglo-Gallic**, Henry V, *℞* Florette, Rouen; billon Niquets (2), Rouen and St. Lo. *Fair to fine, with identifying tickets.* (£80–100) 3
- 538 **Australia**, George V, Parliament 1927, Florins (8), *extremely fine or better*, other Australian coins, *℞* (8), *Æ* (4), tokens (5), *generally fine to very fine.* (£100–150) 25
- 539 — Elizabeth II, Proof set, 1971, in holder as issued. *Mint state.* (£30–40) 1
- 540† **Austria**, Ferdinand II, Third-Thaler, 1621, Joachimstal. *Good fine.* (£20–30) 1
- 541† — Maria Theresia (1740–1780), Thaler, 1764, Hall, bust right with plain gown, *rev.* arms on two-headed imperial eagle, crown above (Dav. 1121). *Good very fine.* (£40–60) 1
- 542† — Franz Joseph (1848–1916), Thaler, 1855 A, laureate head right, *rev.* arms (Dav. 17). *Small knock to obverse rim at 6 o'clock, otherwise toned and extremely fine.* (£60–80) 1
- 544 — Recent commemorative silver coins: 100-Schillings (13); 50-Schillings (8); Maria Theresia, Proof Restrike Thaler. *Brilliant mint state.* (£50–60) 22

- 546 **Bohemia**, Bretislav I (1037–1055), Denar, facing figure, *rev.* cross crosslet.
Better than very fine. (£80–100) 13
- *548 **Brazil**, Minas Gerais, 960-Réis, crowned arms and shield countermarked on Charles IV, 8-Reales, 1799 DA, Santiago de Chile (Gomes 1987 JR 112.04).
Countermark very fine, host coin good fine, Minas Gerais countermarks rare on dollars of Santiago. (£250–350) 1
- 549 **Canada**, New Brunswick, Penny token, 1843. *Good extremely fine, maintaining original mint colour but with some spots of discolouration.* (£30–40) 1
- 550 — recent specimen sets in sealed packs (5), proof set (1); Dollars in \mathcal{R} and cupro-nickel (19), mostly cased. *Mostly about as struck.* (£50–60) Lot
- 551 **Chile**, Necessity Coinage, Copiapo, Revolution of 1859, Peso, undated; War of 1865, Pesos (2). *Very fine.* (£60–80) 3
- 552 **China**, Republic, Li-Yuan-ung, commemorative Dollar, 1912, on Founding of Republic (KM Y320). *Almost extremely fine.* (£80–100) 1
- 553 — — Yuan Shih-kai, commemorative Dollar, (1914), on Founding of Republic (KM Y 320). *Slight edge bump at 7 o'clock, good very fine.* (£40–50) 1
- 554 — — Hunan, commemorative Dollar, Year 11 (1922), for Provincial Constitution (KM Y 404). *Very fine.* (£60–80) 1
- *555† — — President Tsao Kun, Dollar, undated (1923), civilian bust almost full face, *rev.* crossed flags, 26.8gms. (Kann 677). *Extremely fine, but a little scuffed and has been cleaned.* (£80–120) 1
- 556 — — Sun Yat-sen, Junk Dollars 1932, birds over junk (1), 1933 (1), 1934 (2).
Very fine or better. (£60–80) 4
- 557 — — Szechuan-Shensi Soviet, Dollar 1934, medium solid stars (KM Y513.1).
Very fine for issue. (£60–80) 1
- 558 — miscellaneous Dollars (28), generally common types, but including Li Yuan-Hung, founding of Republic, 1912 (2). *Generally fine, a few better.*
(£140–180) 28
- 559 — Chihli, a fantasy striking of the Dollar or Tael, yr. 33, 36.7gms. *Very fine.*
(£60–80) 1

- 560 **Crusaders, Chios**, The Giustiniani (15th Century), Quarter-Gigliate, towers, rev. small cross (cf. Schl. PL. XIV 23). *About very fine, rare.* (£150–200) 1
- 561 — Bohemund VI (1252–1275), Demi-Gros, Tripoli, cross in quatrefoil, rev. star (Schl. IV/20). *Good very fine.* (£70–100) 1
- 563 **Czechoslovakia**, commemorative silver coins (46), 1949 to 1976, some proofs. *Extremely fine or better, the proofs brilliant.* (£60–80) 46
- *564 **Denmark**, Christian IX (1863–1906), Double-Rigsdaler, 1863, for the death of Frederick VII and Accession of Christian IX, bust of Christian IX right, rev. bust of Fredrick VII right (Dav. 78; Hede 3). *Obverse extremely fine, reverse nearly so.* (£80–100) 1
- *565† **East Africa Protectorate**, Victoria (1895–1901), Proof Pice, 1897, struck in silver (KM 1a). *Faint hairlines and signs of cleaning on obverse, otherwise good extremely fine.* (£100–150) 1
- *566 **Essequibo and Demerary**, George III, 3-Guilders, 1809, laureate and cuirassed bust, crowned mark of value, surrounded by wreath, inside circle, legend around (Pr. 4). *Extremely fine for issue, lightly toned, rare.* (£400–500) 1
- 567 **Fiji**, Elizabeth II, Proof Independence Dollar, 1970, in case of issue. *Mint state.* (£30–40) 1
- 568 **France**, Louis XIV (1643–1715), Ecus (2), aux 8 L's 1691 A, *considerably overstruck, giving the monarch a delightfully over-large head, the rev. lacking much detail in striking, very fine*; aux insignes, 1701 bescancon, *has been mounted, fair*; Louis XVI, Constitution, 6-Livres, 1793 A, *fine.* (£120–160) 3
- 569 — — 1/12-Ecu à la mèche longue, 1648 &, 1649 M, 1653 K, 1658 &; 1/12-Ecu au buste juvénile, 1659 I (2), 1660 D, 1660 I, 1661 I, 1661 R, 1662 D (2), 1664 &; 1/12-Ecu of Louis XIII, 1643 A; Dombes, 1/12-Ecus, 1658, 1665, 1667, 1668; Tuscany, 1/12-Piastre, 1662. *Mostly fine or very fine, all have been cleaned, second unpriced in Droulers.* (£300–350) 20
- 570† — Third Republic (1871–1940), 5-France, 1875 K, Bayonne, Hercules group, rev. mark of value (Sobin type 73). *Extremely fine, lightly toned.* (£40–50) 1
- 571 **Germany**, Teutonic Order, Maximilian of Austria (1588–1618), Thaler, 1603 (Dav. 5848); Brunswick-Wolfenbüttel, August the Younger, Wildman Thaler (Dav. 6338 var.); Mecklenburg-Schwerin, 2/3-Thaler, 1841. *Very fine or better.* (£120–140) 3

- 572 — Bavaria, Seventh German Shooting Festival, Munich, 1881, silver medal, crowned arms, *rev.* crossbow between shields, 38mm. *Good extremely fine, most attractively toned.* (£30–40) 1
- *573 — — Eighth Bavarian Shooting Festival, silver klippe medal, 1888, bust of Prince Leopold right, *rev.* cherubs seated on target, view of Munich behind, 49mm. *A few trivial marks, good extremely fine, nicely toned.* (£40–50) 1
- 574 — — Another, by Lauer, arms with supporters, *rev.* male figures in 16th Century costume leaning on shield and holding musket, 40mm. *Extremely fine, toned.* (£30–40) 1
- 575 — Cologne, Archbishop Pilgrim and Kaiser Konrad II (c. 1024–1036), Denar, bust right, *rev.* Basilica (Hav. 233). *Weak in places, very fine.* (£100–150). 1
- *576 — Eichstädt, Joseph, Graf von Studenberg (1790–1803), Contribution Thaler, 1796 (chronogramic date) bust right, *rev.* crowned and mantled arms (Dav. 2213). *Good very fine, lightly toned.* (£100–150) 1
 ∴ The last Thaler of the bishopric of Eichstädt in central Bavaria. Eichstädt was secularised in 1803 and given to Ferdinand of Tuscany, elector of Salzburg, passing to Bavaria in 1805.
- 577† — Frankfurt, Gulden, 1848 (KM Cr. 70a). *About as struck, attractively toned.* (£80–100) 1
- 578 — Leyden, Shooting commemorative, 1656; Frankfurt, Jubilee Shooting Festival, 1887, silver medal; Dusseldorf, silver Shooting Festival medal, 1878; another, Munich, 1906; and a silver Swiss Shooting Festival medal, Bellinzona, 1882. *First fine, others very fine or better.* (£80–100) 5
- 579 — Prussia, Tenth German Shooting Festival, Berlin, silver medal, 1890, by Oertel, seated female figure, *rev.* crowned shield in centre, shields around, 42mm. *Good extremely fine, most attractively toned.* (£30–40) 1
- 580 — Stolberg, Johann Martin (1638–1669), Thaler, 1654 (Dav. 7786); other German Thalers (2). *First fine to very fine, others about fine.* (£100–120) 3
- 581 — Munich Olympics, 1972, 10-Marks (13), *extremely fine*; other coins of the world, mostly European 19th and 20th Century issues, *℞* (47), *Æ* etc. (268); *except where stated, fine or better.* (£100–150) 328
- 582 **Gold Coast**, African Company of Merchants, Quarter-Ackey, 1796 (KM 1c). *Very fine.* (£60–80) 1

- 583 **Hong Kong**, Edward VII, Cents, 1903 (2), *about as struck, with lustre; other British Commonwealth, Australian, Canadian etc, generally very fine or better.* (£120–150) 59
- 584 **Hungary**, Salomon (1063–1074), Pannonia, Denar, figure holding cross, *rev.* legend in three lines. *Very fine.* (£60–80) 1
- *585 **India**, Taxila and Gandhara, punchmarked bent bars (7) (cf. Mitch. 4071–77), and coins (11); together with Native States bronze “Dumps” (10). *The bars very fine, others fair.* (£80–120) 28
 ∴ One only illustrated.
- 586 — E.I.C., Madras Presidency, Half-Pagoda, large letters (Pr. 169). *About extremely fine but very brightly cleaned.* (£30–40) 1
- *587† — — Mule, $\frac{1}{2}$ -Dub, *obv.* 1797 type with supporters facing, *rev.* dated 1794 (Pr. 322) *Brilliant bronzed proof, extremely rare.* (£80–120) 1
 ∴ Ex Pridmore II (lot 433) Collection.
- 588† — — Copper, 1803, a *rev.* mule with a Bombay, 1804, *obv.* (Pr. 192 A and see Bombay 194). *Almost extremely fine, the Bombay die shows evidence of rust and weakness, especially in the lettering, undoubtedly a later Soho striking but extremely rare.* (£150–200) 1
 ∴ Ex Pridmore II (lot 387) Collection.
- 589† **Iraq**, Republic, Proof set, 1959, comprising silver medallic “El Kassem” issue, 100-Fils, 50-Fils, 25-Fils, cupro-nickel 10-Fils and 5-Fils, and bronze Fils. *Mint state or virtually so, rare.* (£80–100) 7
- 590 **Italy**, Naples, Alfonso V of Aragon (1435–1458), Carlino, seated monarch holding orb and sceptre, *rev.* shield. *Very fine.* (£60–80) 1
- *591 — Ferrara, Hercules I D’Este (1471–1508), Grossone, bust left, *rev.* St. George and the Dragon (cf. CNI XXII). *Surface slightly pitted, otherwise very fine.* (£300–400) 1
- 592 — Naples, Charles III, Ducato, 1684 (Dav. 4045); Ferdinand I of Aragon, Coronato, Gothic c behind bust (Cagiati 130); Sicily, Ferdinand III, Piastra, 1797 (Dav. 1424). *First and third about fine, second good very fine.* (£120–150) 3
- 593† — Papal States, Benedict XIV (1740–1758), $\frac{1}{2}$ -Scudo Romano. *Almost very fine, but slightly buckled and from very rusty dies.* (£80–120) 1

- 594 — — Pius IX (1846–1878), Scudo, 1846 R, year I (Pag. 309). *Very fine, very rare.* (£60–80) 1
- 595 **Jamaica**, Dollar (1758), a Spanish Dollar, 1746, Mexico, MF, countermarked GR floriate, within a circular indent, both sides (Pr. 4). *Coin good very fine, countermarks weakly struck (cf. John J. Ford, lot 17, double struck, from the same punches), otherwise very fine.* (£250–300) 1
- 596 — — a Spanish Dollar, 1756, Mexico, MF, countermarked from the same punches (JJF 17), the obverse punch breaking up (Pr. 4). *Coin concavo-convex (in punching), very fine and toned, countermarks almost very fine.* (£300–350) 1
 ∴ Ex Spink & Son U.S.A., Auction No. 3 (Carnegie, etc.). 24–26 March 1983, lot 1142.
- 597† **Jordan**, Abdullah Ibn al Hussein (1946–1951). Proof set, comprising cupro-nickel 100-Fils, 50-Fils, 20-Fils, and bronze 10-Fils, 5-Fils, and Fils (KM 7–2). *Mint state or virtually so, brilliant, the bronze beginning to tone, very rare.* (£200–300) 6
- *598† **Libya**, Idris I (1951–1969), Proof set, 1952, comprising cupro-nickel 2-Piastres, Piastre, and bronze 5-Milliemes, 2-Milliemes and Millieme (KM 5–1). *Mint state or virtually so, brilliant, the bronze beginning to tone, very rare.* (£120–150) 5
 ∴ First only illustrated.
- 599 **Malta**, Raymond Despuig (1736–1741), Two-Scudi, bust of Grand Master right, no inner circle *rev.* arms of Order and Grand Master, mark of value below (Dav. 1598; Sch. 5–R4). *Texture a little coarse, cleaned in the past, about very fine.* (£80–120) 1
- *600† **Mexico**, Pattern 8-Reales, 1840 OMC, Durango (KM Pn. 9). *A badly mishandled example, severe surface marks and several edge knocks, but extremely rare.* (£60–80) 1
- 601 **New Zealand**, Christchurch, 19th Century Penny Tokens (4), all Milner and Thompson, but with different reverses; Lundy Island, Puffin and Half-Puffins (2). *Extremely fine.* (£60–80) 7
- *602 **Poland**. Danzig (Gdansk), Sigismund (1587–1632), Ort (Quarter-Thaler), crowned bust in highruff right, *rev.* arms of Danzig (Gum. 1382). *Extremely fine, deeply toned, with small patch of discolouration on reverse, excellent portrait.* (£30–40) 1
- 603 **Russia**, Peter I, the Great, to Peter III, Roubles (4), 1723, 1729, 1733, 1762; Half-Roubles (2), 1732, 1738. *Fair or fine.* (£150–200) 6

- *604† — Nicholas I (1825–1855), commemorative Rouble, 1834, by Gube for unveiling of Alexander I Monument (Dav. 285). *Surface slightly marked, otherwise extremely fine.* (£120–140) 1
- 605 **South Africa**, Proof sets (2), 1952, 1953, in cases of issue, *about as struck*; France, Louis XV, Ecu, 1771 Pau, *fine.* (£70–100) 19
- 606 **Spain**, Philip V, 1822, 8-Reales, 1718, Seville (Dav. 1696); Mexico, Iturbide, 8-Reales, 1822. *Last fine but with marks to surface and rim, first about fine.* (£80–120) 1
- *607† **Spanish Netherlands**, Philip V, Ducatone, 1703, armoured bust in high relief right, *rev.* crowned and supported arms, reading ARCHID etc. (G. & M. 365–1b; Dav. 1703). *Very fine and toned.* (£180–250) 1
- 608 **Straits Settlements**, Dollars (2), Edward VII, 1903; George V, 1920 (KM 25, 33); British Trade Dollars (5), 1903, 1907, 1908, 1909, 1911, 1929; India, Rupee, 1887; together with Æ 19th Century Tokens of York (2), and Peterborough; and a German Friendship medal. *Very fine and better.* (£100–140) 12
- *609† — Victoria, Proof Cent, 1845, in bronzed copper (Pr. 2). *Good extremely fine, rare.* (£250–350) 1
- *610 **Switzerland**, Bern, 40-Batzen, 1798, shield within oval panel, *rev.* standing knight (Dav. 1760). *Choice, very slight scuffing, extremely fine or better, attractively toned.* (£200–300) 1
- *611 — Geneva, Bishopric (c. 1038), Denier, cross with pellet in each quarter, *rev.* temple. *Very fine.* (£100–150) 1
- 612 **United States of America**, Massachusetts, Half-Cent, 1788, 19th Century copy. *Extremely fine.* (£30–40) 1
- 613 — Morgan Dollar, 1884, Half-Dollars (2), 1869 S, 1893 Columbian Exposition. Quarter-Dollar, 1853, Dimes (2), 1897, 1902, Half-Dime, 1869, *very fine to extremely fine*; other U.S. Æ (48), Æ etc. (5, including Washington Cent, 1783), Ni (4), *fair to fine a few better.* (£150–200) 100
- 614† — Dollars (10); other denominations in silver (17) and base metal (45), mostly 19th and early 20th Century issues. *Many fine.* (£80–100) 72
-

- 615 Miscellaneous world Crowns in silver (16), mostly English; together with a large quantity of English pre-1947 and later circulating issues; and silver Proof 20-Balboas of Panama, 10-Dollars of the Bahamas, and 25-Pounds of the Falklands. *These last practically as struck, others generally fair to fine.* (£200–250) Lot
- 616† Miscellaneous coins of the world in silver (166) and base metal (136), mostly 18th and 19th Century issues, many different countries. (£150–180). 302
- 617 Miscellaneous silver Crown-size coins of the world (9), Halfcrown-size (31), mostly Chinese and English 20th Century issues; together with other world silver coins (17), including a medallion inscribed GULMARG GOLF CLUB. *Generally fine to very fine, an interesting and varied lot.* (£120–150) 57
- 618† Crown-size coins of the world (24), 17th to 20th Century issues, very little duplication. *Several very fine.* (£100–120) 24
- 619 Crown-size world coins in silver (14), mostly 19th and 20th Centuries, but including a Mexico, 8-Reales, 1740; together with other miscellaneous world coins (42), generally modern base issues, a few in silver, including Charles I, Farthings (2). *Generally very fine, the later issues better.* (£80–120) 56
- 620† Miscellaneous coins of the world in silver (23) and base metal (89), all between 1960 and 1969, various countries. *Generally extremely fine or better, mostly with original lustre.* (£80–100) 112
- 621 Miscellaneous world coins, a quantity, generally base, some in silver, including Crown-size (5), and Denarii (2), of Scribonius and M. Aemilius Scaurus and Pub. Plautius Hypsaeus. *Generally fair to fine, a few better.* (£70–100) Lot
- 622† Coins of the world in silver and base metal, 17th to early 20th Century issues (206). *Several very fine.* (£100–120) 206
- 623† Coins of the world in silver (72) and base metal (106), all before about 1928, many different countries. *A few of the later dates extremely fine.* (£100–120) 178
- 624† World coins in copper and bronze (122), 19th and early 20th Century issues. *Several very fine.* (£80–100) 122
- 625† Coins of the world (714), mostly base metal, some in silver, many different countries. *Many fine or very fine.* (£80–100) 714

- 626† Coins of the world in silver (106) and base metal (96). *Several very fine.*
(£80–100) 202
- 627 Coins of the world, medals, medallets and tokens, mostly 19th and 20th Century base issues (approximately 340), including E.I.C., Bombay Presidency, bronzed proof 10-Cash, 1808, light issue, together with paper money (19). *Mostly fair or fine, a few better, the proof 10-Cash a little mishandled.*
(£80–100) Lot
- 628 Coins of the world in *℞* (80) and billon (2), 19th and 20th Century issues. *Mostly fine or very fine.* (£80–100) 82
- 629 Coins of world, mostly circulating or recently circulating issues, generally base, a few *℞*. *Mostly fine or very fine, some better.* (£40–50) Lot
- 630 Coins of the world, many circulating or recently circulating issues of Belgium, German Federal Republic, Netherlands, Czechoslovakia, including United Kingdom Crowns, 1935 (2, one with mount), 1937, Canada, Dollars, 1966, 1967, and Southern Rhodesia, Crown, 1953. (£60–70) Lot
- 631 Latin America, recent commemorative and other issues in *℞* (24), many Dollar-size. *Extremely fine or better.* (£40–60) 24
- 632† Commemorative medals, tokens, weights, etc. (112), mostly base but some silver, several cased. *Many very fine.* (£100–120) 112
- 633 Miscellaneous ancient in *℞* (3), *Æ* and Billon (29), *fair to fine*, but including 4th Century *Æ* 3 (6), *very fine*; with a Roman forger's mould and a small quantity of more recent coins, 19th–20th Century, some in *℞*, *varied state.*
(£80–120) Lot
- 634 Copy Dekadrachms of Syracuse (2), one with loop, other brooch mounted, of good workmanship; with an attractive silver French Art Nouveau brooch, maker's mark on reverse. *Good very fine.* (£60–80) 3
- 635 Proof Sets, 1951, 1953, in cases of issue; Crowns (2), 1890, 1937 Proof; George III to Edward VII, copper and bronze coins, various denominations; Victorian prize medals (2). *Proofs about as struck, others varied state.*
(£100–150) Lot

- 636 Recent European coins, generally /R, many commemoratives; Belgium (1); Denmark (2); Finland (4); France (2); Greece (1); Luxembourg (1); Netherlands (6, including Antilles); Norway (2); Portugal (11); Spain (10, including proof set 1973 in wallet as issued); Sweden (3); Switzerland (1). *Extremely fine or better.* (£80–100) 44
- 637 Recent Proof and specimen sets (37), many Royal Mint and Commonwealth issues, in cases, holders, etc., as issued. *Mint state or virtually so.* (£80–120) Lot
- 638 Recent Proof and other coins (36), mostly crown-size, of the Commonwealth and other countries. *Mint state or nearly so.* (£80–120) 36
- 639 Recent commemorative coins, generally silver, and mostly proof of Bulgaria (7), German Democratic Republic (2), Hungary (7), Poland (7), U.S.S.R. (2). *Generally mint state.* (£50–60) 25
- 640 Auction Sale Catalogues (117) relating mainly to ancient and foreign coins, including de Ligne, Woodbridge, Eton College, Brand, Wayte Raymond, Symonds, Ford, Gaines, Harwood, Drewry and Leistner. *Mostly illustrated and priced as issued.* (£45–65) 117
- 641 — (102) relating mainly to English coins, including Checkley, Bird, Hamilton, Mack, Bretell, Robinson, Lowe, Bullmore, Gouge, Rowlands and Asherson. *Mostly illustrated and priced as issued.* (£40–60) 102
- 642 — pamphlets, etc., a large quantity, mostly modern, relating to English and European coins. *Generally clean copies.* (£30–40) Lot
- 643 Swann, double-banked, coin cabinet fitted 60 trays, pierced for coins of various sizes. *In good order.* (£150–200) 1
- 644 A similar lot. *In good order.* (£150–200) 1
- 645 A similar lot. *In good condition.* (£150–200) 1
- 646 A similar lot. *Ten trays missing, otherwise in good order.* (£120–150) 1

END OF SALE

We will close for Christmas at 5 pm on Friday 21 December and re-open at 8.30 am on Wednesday 2 January 1991.

Our next sale of English and World Coins will be held on Wednesday 6 February 1991.

Entries will be accepted until 3 December 1990.

May we wish all our customers a Happy Christmas and a Prosperous New Year.



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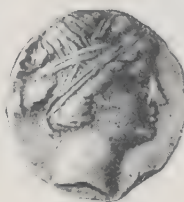
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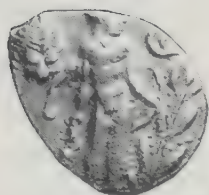
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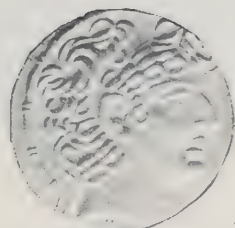
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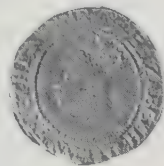
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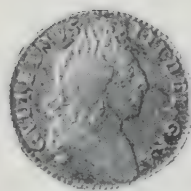
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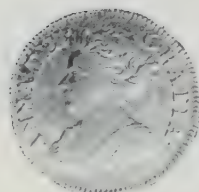
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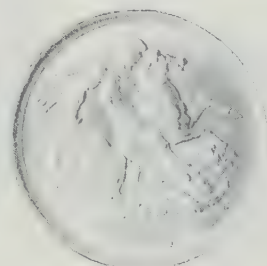
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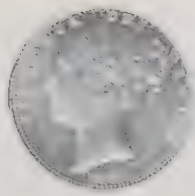
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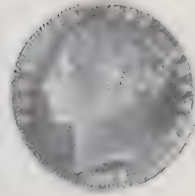
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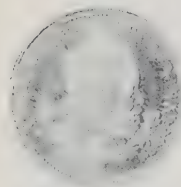
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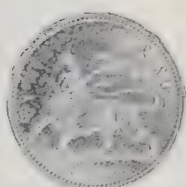
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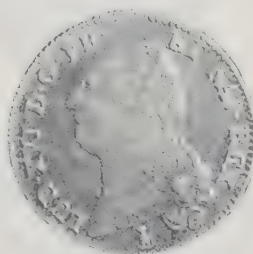
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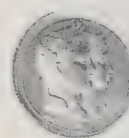
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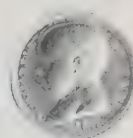
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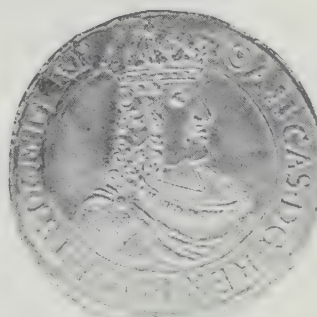
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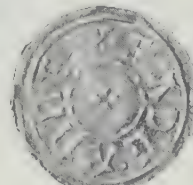
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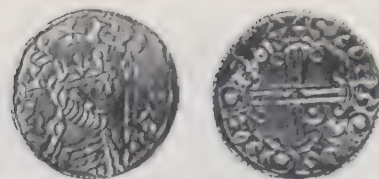


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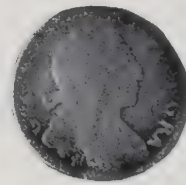
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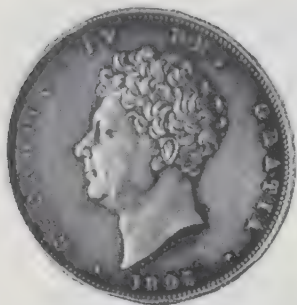
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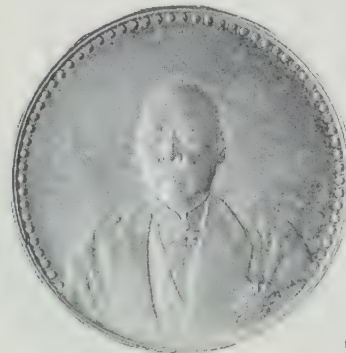
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